

Fluid 3

Vendôme

New Format 75x150

Aura 33,3x100x7



**TAU**  
*cerámica*

Fluid 3 ■

Vendôme ■

New Format 75x150 ■

Aura 33,3x100x7 ■

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“ACTUALMENTE, NOS MOVEMOS A UN RITMO FRENÉTICO. NECESITAMOS PAZ. PAZ QUE ENCONTRAMOS EN CASA CON AMBIENTES MINIMALISTAS Y SENCILLOS QUE NOS AYUDEN A RELAJARNOS.”

Neutral

“ENCONTRAMOS A LO LARGO DE NUESTRO VIAJE MUCHAS CIUDADES INDUSTRIALES. NO POR ELLO MENOS BELLAS. SÓLO LOS VIAJEROS MÁS EXPERIMENTADOS SABEN ENCONTRAR LA BELLEZA EN LOS VESTIGIOS METÁLICOS Y MÁS CONTEMPORÁNEOS.”

Metallic

# VIAJAR

VIAJAR ES DARTE LA OPORTUNIDAD DE APRENDER DE UN LUGAR DIFERENTE. DESCUBRIR AQUELLO QUE NUNCA HABÍAS VISTO. QUIZÁS TODAS LAS EMOCIONES JUNTAS LAS EXPERIMENTAS EN UN VIAJE.

# IMPLICA COMPROMISO, RESPONSABILIDAD, VALOR, CONFIANZA, RESPETO Y AMOR

ACABA EL VIAJE, NO LA AVENTURA. POR ESO, EN ESTA OCASIÓN LO QUE NOS GUSTARÍA ES SINTETIZAR TODAS AQUELLAS EMOCIONES QUE HEMOS SENTIDO A LO LARGO DE TODO EL RECORRIDO Y EL POSO QUE HA DEJADO EL VIAJE EN NOSOTROS.

“EN EL DESIERTO DESCUBRES EL SIGNIFICADO REAL DE LA PALABRA; SILENCIO. SUS AMANECERES Y ATARDECERES FUSIONADOS CON LOS COLORES ARENOSOS DEL PAISAJE TE ERIZAN LA PIEL.”

Serene

“UNA ILUMINACIÓN CONSTANTE Y SOBRIA QUE NOS AYUDA A CAPTURAR LAS MEJORES FOTOS YA QUE LA INTENSIDAD SOLAR EN MUCHAS OCASIONES QUEMA NUESTRAS INSTANTÁNEAS.”

Temperate

“SOROLLA SERÁ RECORDADO NO SÓLO POR SUS GENUINAS OBRAS. SERÁ RECORDADO POR SU CAPACIDAD PARA REFLEJAR LA VIBRACIÓN DE LA LUZ Y LOS REFLEJOS QUE ESTA PROVOCABA EN EL MAR. SUS CARACTERÍSTICOS PAISAJES BOSCOSOS CON PIEDRAS Y CALAS DE AGUAS CRISTALINAS NOS TRANSPORTAN AL MEJOR VERANO DE NUESTRAS VIDAS.”

Warm

“LA DUALIDAD DEL DÍA Y LA NOCHE, DEL BLANCO Y EL NEGRO CONVIVEN CADA 24H LOS 366 DÍAS DEL AÑO. TODOS HEMOS DESCUBIERTO CIUDADES QUE DE NOCHE NOS PROVOCARON UNAS SENSACIONES TOTALMENTE DIFERENTES A LA DEL DÍA PESE A SER LA MISMA CIUDAD.”

Basic

“

EN TODO VIAJE HAY UN BÚSQUEDA DE UNO MISMO EN LA NATURALEZA. NOS CONECTA DE NUEVO CON NOSOTROS MISMOS Y CON LO QUE NOS RODEA. SIEMPRE NOS QUEDARÁ ESE BUEN SABOR DE BOCA CUANDO NOS HOSPEDAMOS EN CABAÑAS ALEJADAS DEL MUNDANAL RUIDO. DONDE SUS AMBIENTES RÚSTICOS Y NATURALES NOS AYUDAN A RELAJARNOS.”

”

Gloomy



INSPIRACIÓN  
INSPIRATION



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TAU

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75x150cm

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# FLUID new GENDER TILE DESIGN 3RD EDITION

“Let it be”  
“Dejemos que fluya”

En nuestra última aventura dejamos atrás la costa oeste francesa. En este último episodio cerramos uno de los viajes más increíbles que hemos hecho; **Fluid**.

Con **Fluid** nos dejamos llevar. Fuimos nosotros mismos, a nuestra manera, sí. Pero nosotros mismos. Un viaje donde nos reencontramos y reconectamos con nuestra esencia para evolucionar y saber adaptarnos a todo lo que viene. De todo se aprende, y de los viajes mucho más. Sus paisajes, gastronomías, culturas y gentes han hecho de nuestra experiencia vivida un recuerdo imborrable. Cada ciudad, cada atardecer, cada sensación es con lo que nos quedaremos. Pero el viaje no acaba, continuará en nuestros recuerdos siempre que queramos revivirlo.

**Fluid. Fue un placer dejarnos llevar...**

In our last adventure we left the French west coast behind. In this last episode we close one of the most incredible trips we ever made; **Fluid**.

With **Fluid** we get carried away. We were ourselves, in a special way, but ourselves after all. A trip where we met and connect again with our essence to evolve and learn to adapt to everything that will come. We may learn from everything, especially from trips. Its landscapes, gastronomy, culture and people have made our experience an unforgettable memory. Every city, every sunset, every feeling... that is what we will stay with. But the journey does not end, it will continue in our memories whenever we want to relive it.

**Fluid. It was a pleasure flowing away with you...**

TAU

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Torre San Nicolás, La Rochelle / Saint-Nicolas Tower, La Rochelle

# FUSION

## La Rochelle “L’émotion ”

Comienza nuestro viaje, es verano y el sol brilla tan intenso como las emociones que nos invaden en nuestra primera parada, La Rochelle. Como su nombre indica es “la roca”. Sobre ella se levantó y construyó esta emblemática urbe. Sus antiquísimas e intactas calles nos dejan perplejos, transportándonos a otra época, a una época llena de hazañas e historia. Motivados y llenos de energía decidimos que nosotros también queremos hacer historia, nuestra historia...

Ante nosotros se alzan dos majestuosas torres que se abren al mar. Estamos en el “Vieux Port” donde podemos atisbar una isla, la isla de RE. La visión es emocionante, nos invita a visitarla y a que sea nuestra siguiente parada.

Decimos adiós a esta histórica ciudad, conocida como “la Bella y Rebelde”, impregnados de su cultura y emocionados por todo lo que hemos aprendido en esta primera etapa.

Our journey begins in the heat of summer, with sun burning as intensely as the emotions that pervade us as we make our first stop in La Rochelle. As the name indicates, it is indeed “the rock” on which this iconic metropolis was raised. Its ancient streets, still perfectly intact, leave us wide-eyed with amazement, transporting us back to another time, an age steeped in history and historic deeds. Fired up and ready to go, we’ve decided it’s time for us to make history, our very own...

Rising up before us, two majestic towers look out to sea. This is the “Vieux Port” and in the distance we catch a glimpse of the island known as the Isle of Ré. The view is truly breathtaking, urging us to set off towards what will be our next stop.

We leave behind us this historic city, nicknamed “The Beauty and the Rebel”, enriched by its wealth of culture and thrilled by everything we have discovered on the first leg of our journey.

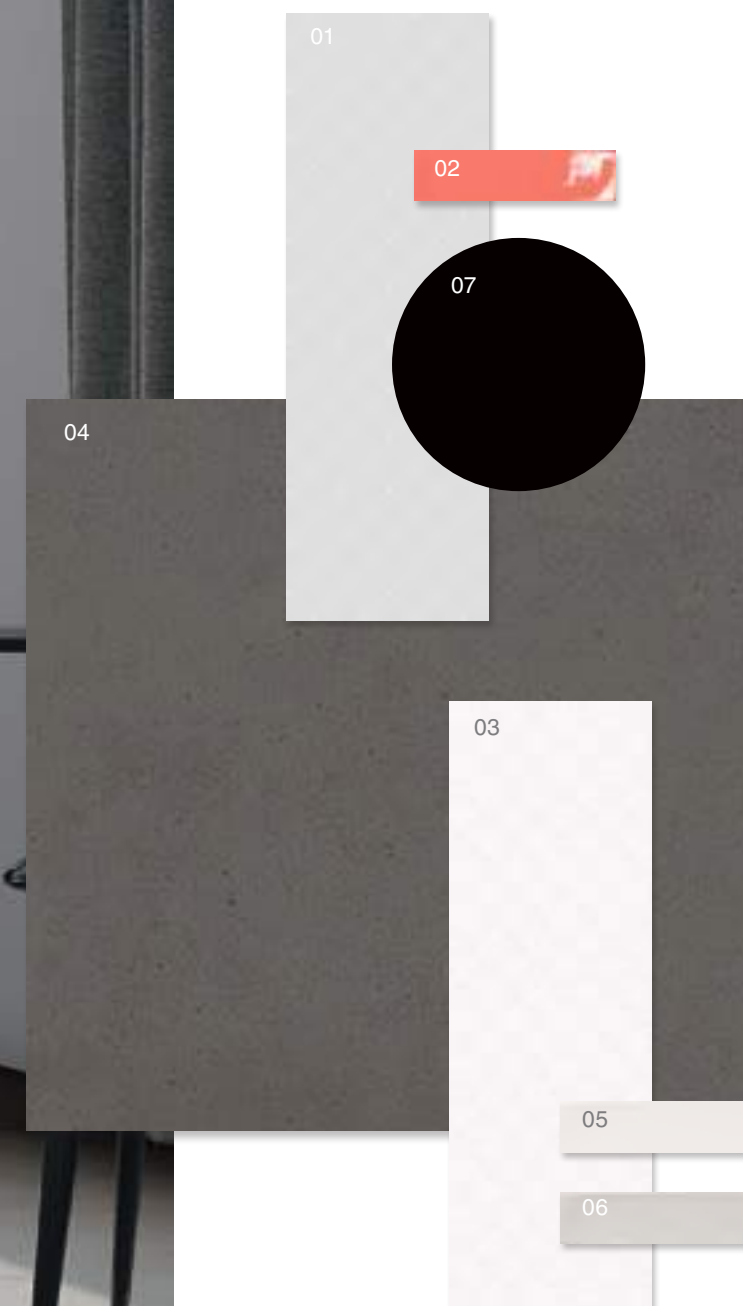


TAU

FLUID  
newGENDER

1. Maiolica Silver 2. Maiolica White 3. Maiolica Coral 4. Grum Black 5. Metal Steel 6. Belcastel Graphite 7. DC Devon Silver 8. Imperia Black 9. Canon Silver 10. Nantes White 11. Quabbella White 12. Quabbella Silver 13. Belcastel Silver 14. Palomastone Graphite 15. Castrovillari Pearl





# Fusion

*Inspiration*

HOTEL EN LA ROCHELLE, Restaurant  
HOTEL IN LA ROCHELLE, Restaurant

## Información técnica Technical Information

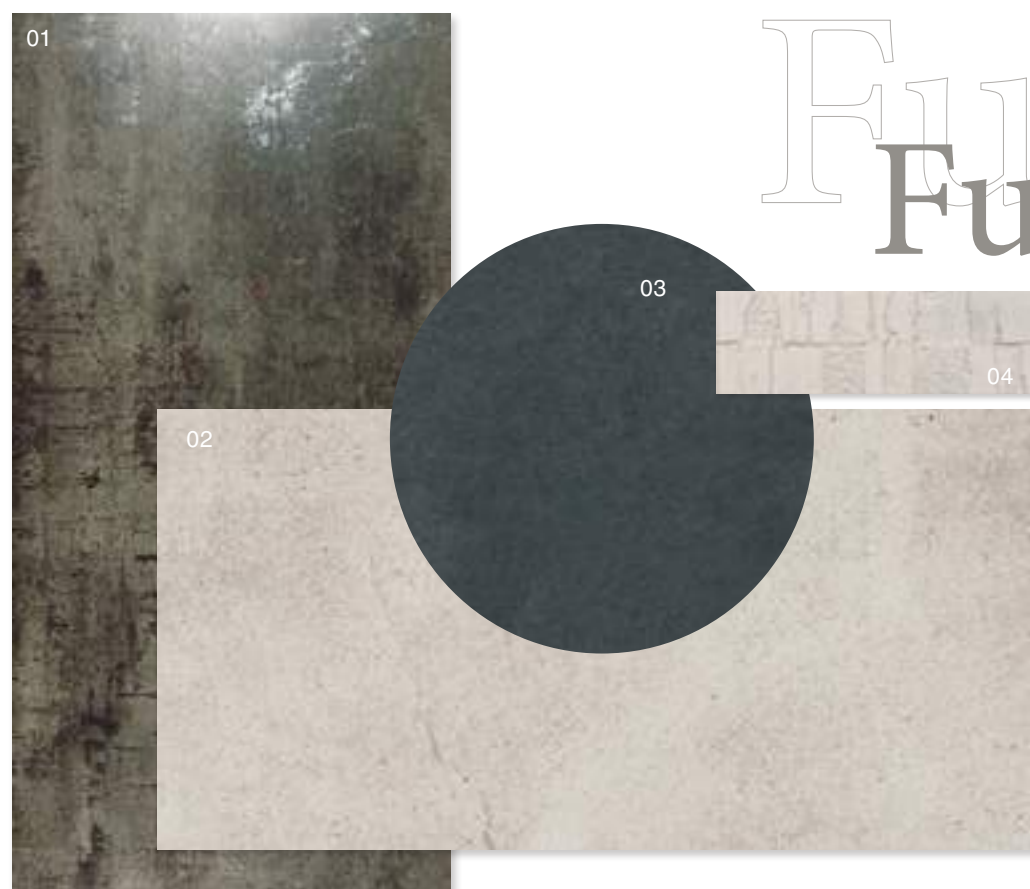
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HOTEL EN LA ROCHELLE, Salón  
HOTEL IN LA ROCHELLE, Living Room



HOTEL EN LA ROCHELLE, Habitación  
HOTEL IN LA ROCHELLE, Bedroom



# Fusion

Inspiration

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Faro de las Ballenas, Isla de Ré / Phare des Baleines Lighthouse, Ré Island

# NEUTRAL

## Isla de Ré “La Sérénité”

Llegamos a la isla de Ré también conocida como “La Blanca”. La emoción deja paso a la serenidad, la luz nos baña y muestra un paraíso sin igual. El apetito y el calor se abren paso y qué mejor manera de hacer frente a este momento que refrescándonos con un baño y deleitándonos con los manjares tradicionales de este mágico lugar. Los simpáticos relatos de los lugareños serán el mejor aderezo en cada comida.

La brisa y olor a sal nos transportan. El faro de las ballenas nos observa, la mirada es mutua; explorarlo es nuestro siguiente paso. En lo más alto la visión es emocionante. Todas las casas de esta maravillosa isla son blancas, con pinceladas de colores -azules, rojizos, verdes-, en sus puertas y ventanas. Parece no existir el tiempo en este lugar. Los días largos, la luz, la serenidad, nos han servido de un relajante bálsamo. Llenamos nuestro espíritu de una infinita sensación de paz. Aunque tendremos que ir pensando en decir adiós a este maravilloso paraíso.

We now come to Isle of Ré, also known as “The White Island”. Excitement gives way to serenity, as we bask in a flood of light revealing a truly matchless paradise. Sensations of heat and hunger pervade, and what better time to enjoy a cooling dip before sampling some of the traditional delicacies of this magical spot. Amusing tales told by the locals are undoubtedly the finest accompaniment for any meal.

We are captivated by the sea breeze and salty aroma. Whale Lighthouse gazes down on us, and we stare defiantly back; exploring it is our next adventure. The view from the top is quite simply stunning. All the houses on this marvellous island are whitewashed, with splashes of colour in shades of blue red and green on the doors and windows. Time appears to have stood still here. The long days, light and sense of calm have managed to soothe our soul, filling our spirit with a sense of endless peace. Yet it is time to bid farewell to this fabulous haven of tranquillity.



1. Maiolica Aquamarine 2. Maiolica Linen 3. Maiolica Coral 4. Sisal Silver 5. Roadstone White 6. Palomastone White 7. Canon White 8. Trapani White 9. Quabbella Pearl 10. RLV Canon White 11. Cosmopolita White 12. Rennes White





01

02

03

# Neutral

*Inspiration*

CASA EN ISLA DE RÉ, Baño  
HOUSE IN ISLA DE RÉ, Bathroom

## Información técnica Technical Information

- 01. Rennes White 25x150 · 10"x59"
- 02. Roadstone White 30x90 · 12"x36"
- 03. Maiolica Coral 7,5x30 · 2"x12"

Fluid I  
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Concept



CASA EN ISLA DE RÉ, Salón  
HOUSE IN ISLA DE RÉ, Living Room

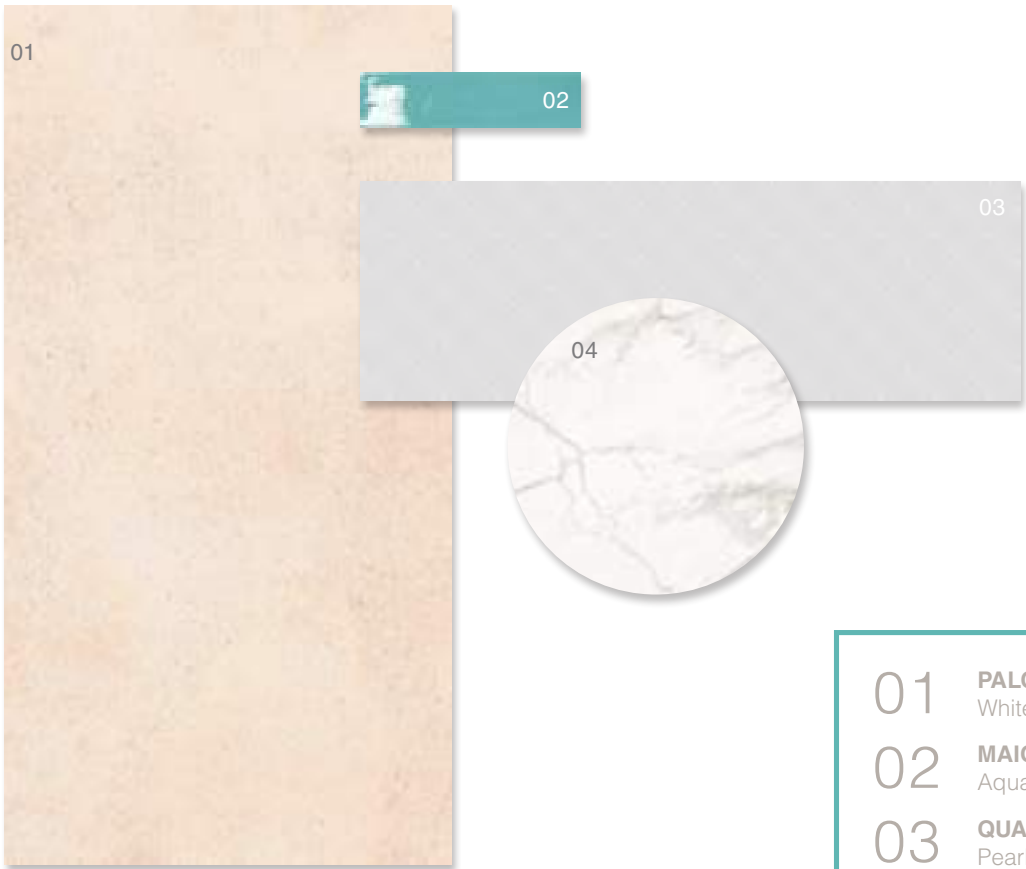


CASA EN ISLA DE RÉ, Cocina  
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INFORMACIÓN TÉCNICA  
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| 04 | <b>GRASSI</b><br>White 320x160 · 126"x63"     | Ascale  |



Catedral de Saint-Pierre, Saintes / Saint-Pierre Cathedral, Saintes

# FLUID new GENDER

## GLOOMY

### Saintes “La Curiosité”

Dejamos atrás el mar y ponemos rumbo tierra adentro nuevamente con apetito, pero esta vez con apetito de cultura, con apetito de arte. Nuestro siguiente destino es Saintes. El imponente arco de Germanicus nos da la bienvenida y nos invita a curiosear por sus rincones. Al acariciar la robusta piedra podemos sentir cómo las victoriosas tropas atravesaban el arco con orgullo y cómo sentían la ovación de su gente.

Quedamos maravillados por la combinación de colores cálidos y fríos del entorno. La naturaleza se cuela con sus tonos verdes y nos guía hasta los pies del anfiteatro galorromano, una auténtica demostración de la pasión por la cultura, del amor por el trabajo bien hecho y la calidad de los materiales. Permitiéndole así y no de otro modo poder perdurar a lo largo de los siglos.

El poso de estas vivencias y la vista al frente es lo que despiertan nuestra curiosidad y nos invita a continuar nuestro viaje.

Turning our backs on the sea, we head inland, driven this time by a taste for culture, a taste for art. Saintes is our next destination. The impressive Arch of Germanicus welcomes us and invites us to explore the countless attractions. The solid feel of the stone under our fingertips conjures up visions of victorious troops parading proudly under the arch to the rapturous cheering of the crowds.

We are amazed by the mix of warm and cool colours of this setting. Nature is present in myriad shades of green, leading us to the foot of the Gallo-Roman amphitheatre, an authentic example of a passion for culture, love for impeccable workmanship and quality materials. It comes as no surprise that it has endured for so many centuries.

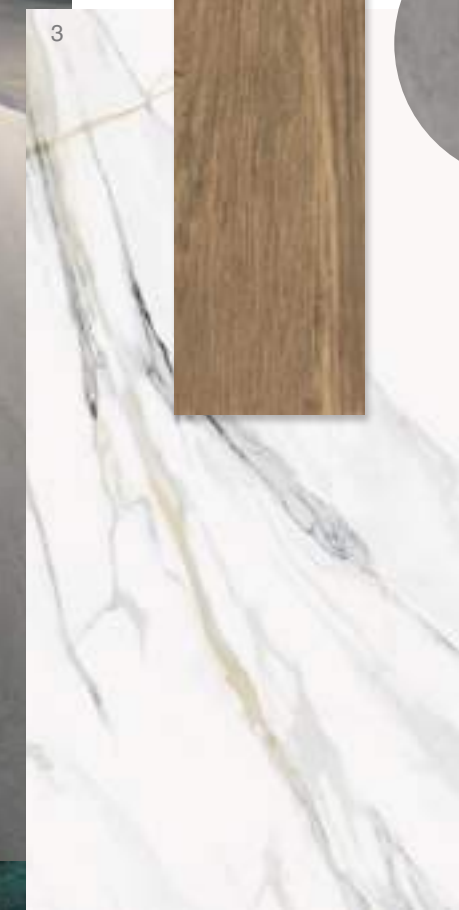
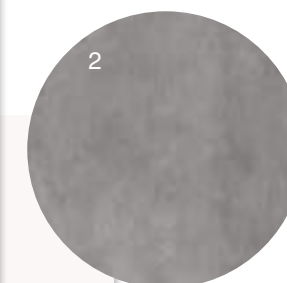
The impact of these experiences and the views before us fuel our curiosity, urging us to continue on our journey.



TAU

1. Rennes Umber 2. Cosmpolita Gray 3. RLV Palomastone Graphite Neo 4. Belcastel Graphite 5. Emporio White 6. Roadstone Gray 7. Maiolica Seagrenn 8. Maiolica White 9. Metal Segrean





# Gloomy

Inspiration

RESTAURANTE EN SAINTES, Comedor  
RESTAURANT IN SAINTES, Dinning Room

## Información técnica Technical Information

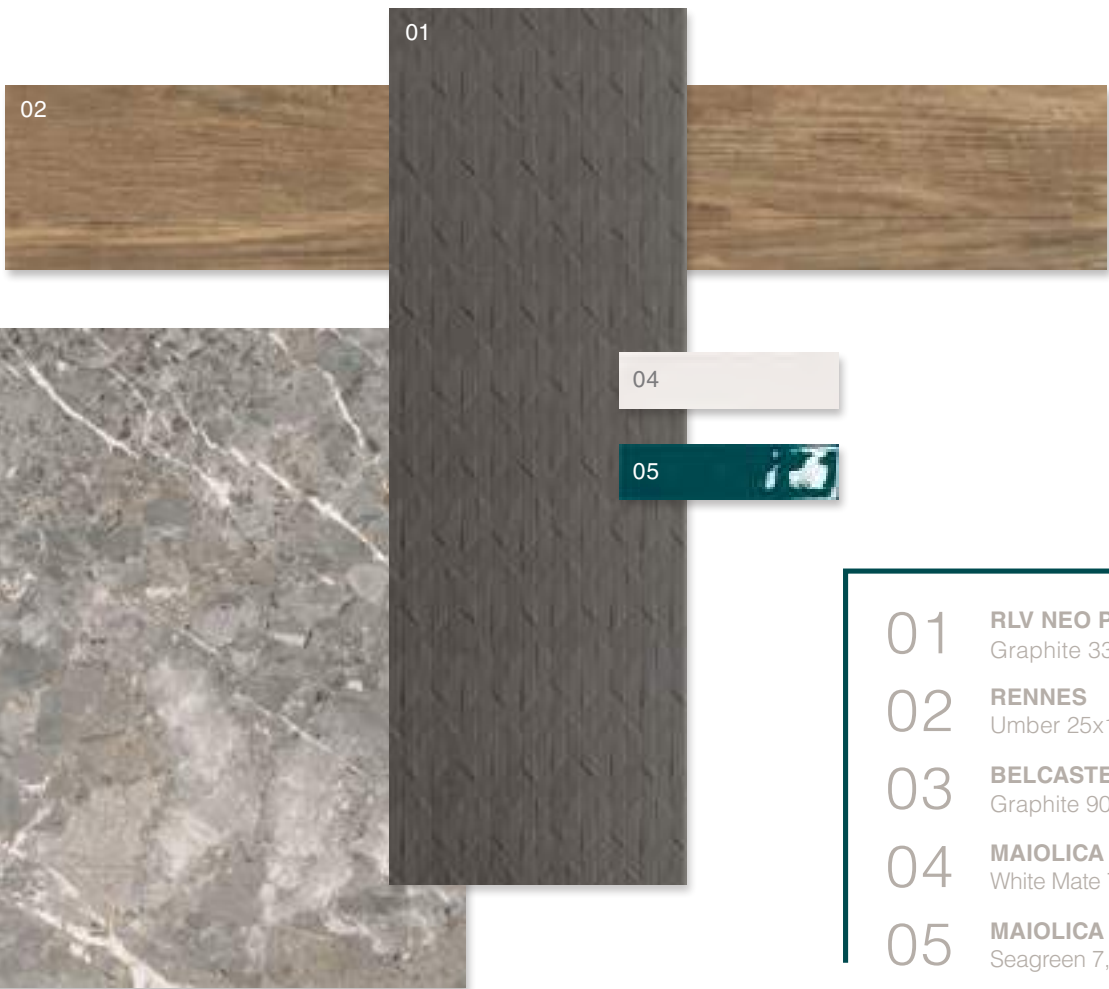
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| 01. Rennes Umber 25x150 · 10"x59"       | Fluid I |
| 02. Cosmopolita Gray 320x160 · 126"x63" | Pág. 66 |
| 03. Emporio White 60x120 · 24"x48"      | Pág. 74 |
| 04. Metal Seagreen 60x120 · 24"x48"     | Pág. 76 |



RESTAURANTE EN SAINTES, Baño  
RESTAURANT IN SAINTES, Bathroom

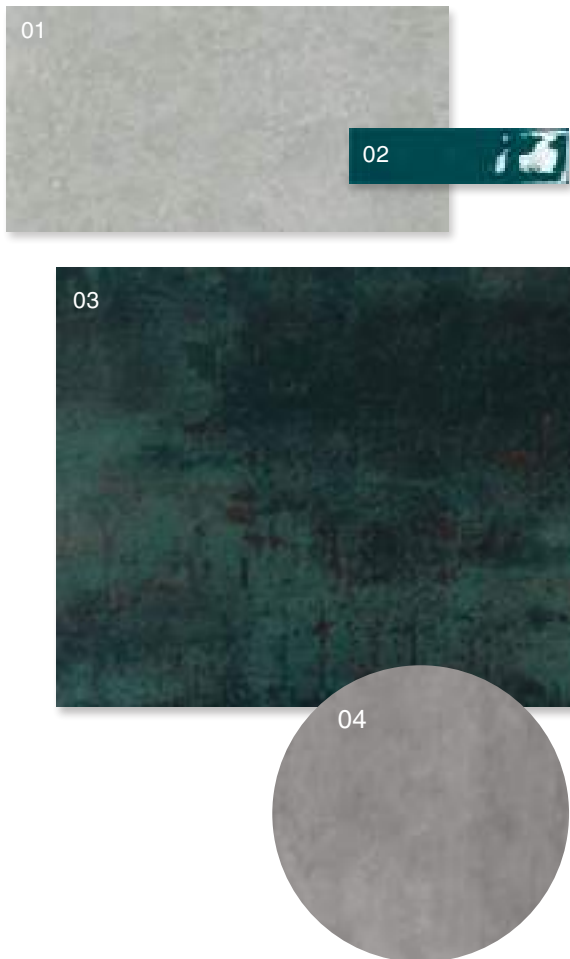


RESTAURANTE EN SAINTES, Barra  
RESTAURANT IN SAINTES, Bar



INFORMACIÓN TÉCNICA  
Technical Information

- 01 **RLV NEO PALOMASTONE**  
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- 02 **RENNES**  
Umber 25x150 · 9"x60" **Fluid I**
- 03 **BELCASTEL**  
Graphite 90x90 · 36"x36" **Pág. 58**
- 04 **MAIOLICA**  
White Mate 7,5x30 · 2"x12" **Concept**
- 05 **MAIOLICA**  
Seagreen 7,5x30 · 2"x12" **Concept**



Gloomy  
INSPIRATION

INFORMACIÓN TÉCNICA  
Technical Information

- 01 **ROADSTONE**  
Gray 30x60 · 12"x24" **Pág. 60**
- 02 **MAIOLICA**  
Seagreen 7,5x30 · 2"x12" **Concept**
- 03 **METAL**  
Seagreen 60x120 · 24"x48" **Pág. 76**
- 04 **COSMOPOLITA**  
Gray 320x160 · 126"x63" **Pág. 66**



Ciudad del Vino, Burdeos / City of Wine, Bordeaux

# METALLIC

## Burdeos "L'immensité"

Hemos llegado al ecuador de nuestra aventura y continuamos dejando huella en el camino. Pero no solo debemos mirar atrás, el futuro fluye hacia nosotros y nosotros hacia él, eso es lo que muestra nuestra siguiente parada, Burdeos.

Comenzamos a curiosear por sus calles y quedamos perplejos, entendemos que se trata de una ciudad despierta y fuerte, en la que conviven lo tradicional y lo moderno, la cultura y el comercio... Hemos descubierto un estilo de vida auténtico que no deja de cautivarnos.

De entre los edificios podemos atisbar agua, nos asomamos y... ante nosotros se abre paso el gran río Garona. Recorremos su inmensidad con la mirada hasta tropezar con la Cité du Vin, quedamos ensimismados por este edificio, sinónimo de grandeza y modernidad.

La inspiración del pasado nos evoca un futuro que nos reafirma nuestro emocionante proyecto. Aprovechamos sus típicos vinos para brindar por esta gran experiencia y embriagados por su inmensidad nos despedimos de esta afamada ciudad, conocida también como la "Perla de Aquitania".

We are midway through our adventure, yet our footsteps continue to make their mark. Apart from looking back, we should also look ahead to a rapidly advancing future, as reflected in our next stopping place: Bordeaux.

Our initial stroll around its streets is somewhat disconcerting. Our previous idea of a bold and lively city combining tradition and modernity gives way to an impression of sheer authenticity that we find totally irresistible.

A glimpse of water between the buildings catches our eye... before us flows the vast River Garonne. Our gaze follows its course as far as the Cité du Vin, a vast building symbolising grandiosity and modernity that is quite simply mesmerising.

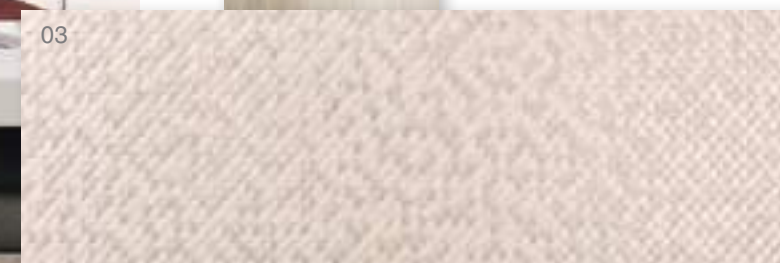
The past inspires a future that reaffirms our exciting project. We take advantage of its typical wines to toast this magnificent experience, and filled with the sense of headiness caused by its immensity, we take leave of this famous city, nicknamed the "Pearl of Aquitaine".



1. Maiolica Red 2. Maiolica Silver 3. Maiolica Royalblue  
4. Bohars Olivo 5. RLV Quabbella Royalblue 6. Roadstone Gray  
7. RLV Roadstone Silver 8. DC Roadstone Mix 9. Metal Silver  
10. Sisal Gold 11. Sisal Silver 12. Quabbella Silver

# FLUID

newGENDER



# Metallic

*Inspiration*

APARTAMENTO EN BURDEOS, Cocina / Comedor  
APARTMENT IN BORDEAUX, Kitchen / Dinnig Room

## Información técnica Technical Information

- 01. Bohars Olivo 25x150 · 10"x59"
- 02. Maiolica Red 7,5x30 · 2"x12"
- 03. Sisal Silver 30x90 · 12"x36"

Pág. 54  
Concept  
Concept



APARTAMENTO EN BURDEOS, Baño  
APARTMENT IN BORDEAUX, Bathroom



APARTAMENTO EN BURDEOS, Habitación  
APARTMENT IN BORDEAUX, Bedroom

# Metallic

Inspiration



INFORMACIÓN TÉCNICA  
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| 03 | <b>BOHARS</b><br>Olivo 25x150 · 10"x59"          | <b>Pág. 54</b> |



INFORMACIÓN TÉCNICA  
Technical Information

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| 02 | <b>BOHARS</b><br>Olivo 25x150 · 10"x59"         | <b>Pág. 54</b> |
| 03 | <b>MAIOLICA</b><br>Royalblue 7,5x30 · 2"x12"    | <b>Concept</b> |
| 04 | <b>ROADSTONE WALL</b><br>DC Mix 30x90 · 12"x36" | <b>Pág. 62</b> |



Catedral de Sainte-Marie, Bayona / Sainte-Marie Cathedral, Bayonne



1. Breccia Tan 2. RLV Quabbella Seagreen 3. Metal Steel 4. Quabbella Tan 5. Bohars Olivo 6. Maiolica Linen 7. Maiolica Red 8. Metal Silver 9. Roadstone Tan 10. Devon Tan 11. Hera Olivo 12. Breccia Cream

# POWDER

## Bayonne “La Passion”

Al lanzar una mirada al horizonte, despierta nuestra atención el gentío y el jolgorio de la ciudad llamada Bayona, acerquémonos. La luz, el color y la alegría son dueños de este lugar. Sus cálidas calles nos acogen como uno más y es que esta tierra es generosa, haciendo suyas diversas culturas y lenguas, apasionante ciudad. Bailamos y festejamos con sus gentes, el cansancio de tan largo viaje parece no hacer mella. El verano va llegando poco a poco a su fin, pero nuestras emociones son positivas y vibrantes.

Las coloridas fachadas nos acompañan a través del mercado Les Halles. El aroma a los deliciosos productos de la zona se apodera de nuestros sentidos incitándonos a seguir vagando por sus calles sin cesar, día tras día. Peregrinos y turistas caminan a nuestro alrededor guiándose por las altísimas agujas que coronan la majestuosa Catedral. Apreciando esta apasionante experiencia nos despedimos de esta maravillosa ciudad.

*Casting our gaze onto the horizon, we are drawn by the hustle and bustle of the city of Bayonne. Let's take a closer look. Light, colour and joy flood this city. Its warm and welcoming streets take us into their fold in a land characterised by its generosity, in a thrilling city that shelters the mix of cultures and languages under its wing. As we dance and celebrate with the locals, any sense of travel weariness appears to fade away. Summer may be gradually drawing to a close, but we remain determinedly positive and vibrant.*

*The colourful façades line our route through Les Halles market. The aroma of delicious food floods our senses, inviting us to continue roaming tirelessly through its streets, day after day. We are flanked by pilgrims and tourists, guided by the steep spires that top the majestic Cathedral. Duly impressed by this superb experience, we say goodbye to this marvellous city.*

## FLUID newGENDER





# Powder

*Inspiration*

MUSEO EN BAYONA, Cafetería/Galería  
MUSEUM IN BAYONNE, Cafe/Gallery

07

06

01

05

02

04

03

## Información técnica Technical Information

|                                            |         |
|--------------------------------------------|---------|
| 01. RLV Quabbella Seagreen 30x90 · 12"x36" | Pág. 78 |
| 02. Quabbella Tan 30x90 · 12"x36"          | Pág. 78 |
| 03. Breccia Tan 120x120 · 48"x48"          | Pág. 72 |
| 04. Breccia Cream 120x120 · 48"x48"        | Pág. 72 |
| 05. Belvedere Black 320x160 · 126"x63"     | Ascale  |
| 06. Metal Steel 60x120 · 24"x48"           | Pág. 76 |
| 07. Metal Silver 60x120 · 24"x48"          | Pág. 76 |



MUSEO EN BAYONA, Hall Principal  
MUSEUM IN BAYONNE, Main Hall



MUSEO EN BAYONA, Baño  
MUSEUM IN BAYONNE, Bathroom



# Powder

Inspiration

INFORMACIÓN TÉCNICA  
Technical Information

- 01 **BRECCIA**  
Cream 60x120 · 24"x48" **Pág. 72**
- 02 **BRECCIA**  
Tan 120x120 · 48"x48"  
Tan 60x120 · 24"x48" **Pág. 72**



INFORMACIÓN TÉCNICA  
Technical Information

- 01 **ESSENCE**  
Champagne 33x100 · 13"x39" **Pág. 144**
- 02 **DEVON**  
Tan 120x120 · 48"x48" **Concept**
- 03 **MAIOLICA**  
Red 7,5x30 · 2"x12" **Concept**
- 04 **MAIOLICA**  
Linen 7,5x30 · 2"x12" **Concept**



**F** 3RD EDITION

Vista de Biarritz / View of Biarritz

# WARM

## Biarritz “La Liberté”

Biarritz es nuestro último destino, una ciudad que vive de cara al mar, donde el azul del cielo y el mar son protagonistas de cada rincón. De inspiración bohemia-chic, con una sofisticada atmósfera de final de verano y con toques frescos y despreocupados, que conforman ambientes elegantes, atemporales y suaves. Biarritz es irreplicable.

Mientras hundimos los pies en la fina arena de la playa, observamos detenidamente la rocosa costa; está caprichosamente esculpida por las olas del mar y entendemos por qué éste fue, es y será un paraíso elegido por las más altas clases sociales.

El calor y la brisa marina nos invitan a reflexionar sobre todo lo vivido, ordenamos nuestras ideas, es el momento de definir nuestra nueva colección.

Biarritz is our final destination. A city that looks out onto the sea, where the blue tones of sea and sky can be seen at every turn. Inspired by boho-chic, the sophisticated late summer atmosphere with its laid-back and cooling airs create elegantly timeless and debonair settings. Biarritz is in a class of its own.

As we sink our feet into the fine sand on the beach, we fix our eyes on the rocky coast, whimsically sculptured by the sea. It is easy to understand why this paradise was, is and will continue to be a favourite spot with the upper classes of society.

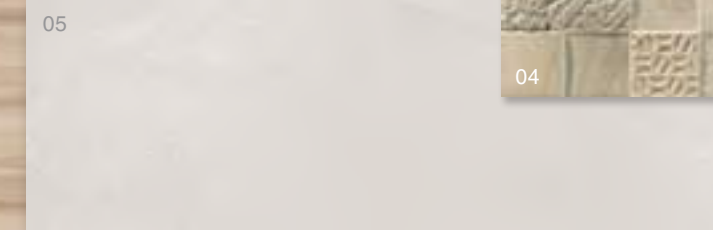
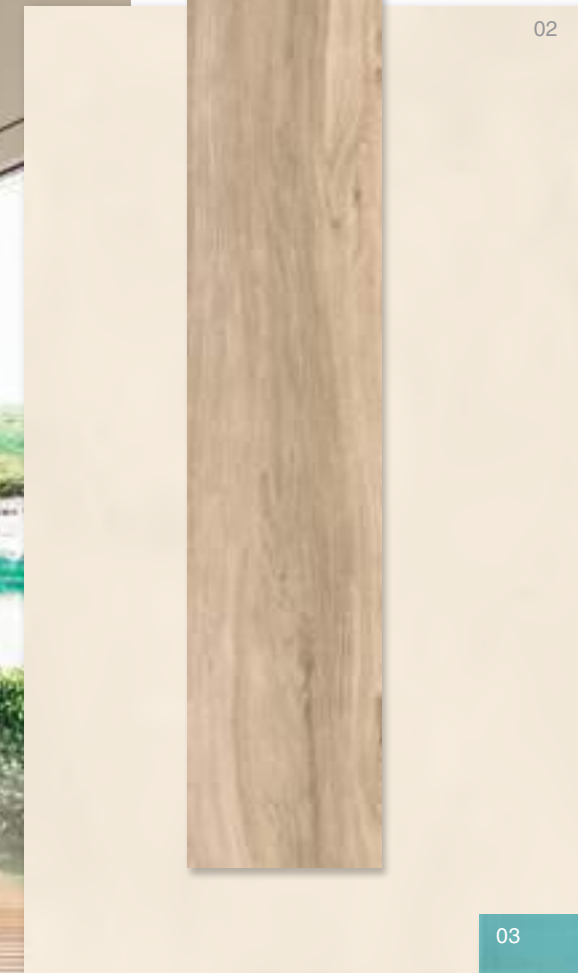
The heat and sea breeze invite us to look back on our experiences and shape our ideas. Indeed, the time has come to define our new collection.



## FLUID newGENDER



1. Caserta White 2. Bohars Camel 3. Sisal Camel 4. Sisal Gold 5. Palomastone Greige 6. Maiolica Royalblue 7. Trapani Sand 8. Avorio Cream 9. Boticcino Ivory 10. Maiolica Aquamarine 11. Quabbella White 12. Bohars Sand 13. RLV Quabbella Seagreen 14. Castrovillari White



# Warm

*Inspiration*

VIVIENDA EN LA PLAYA DE BIARRITZ, Cocina / Salón  
BEACH HOUSE IN BIARRITZ, Kitchen / Living Room

## Información técnica Technical Information

|                                          |         |
|------------------------------------------|---------|
| 01. Bohars Sand 25x150 · 10"x59"         | Pág. 54 |
| 02. Cosmopolita White 75x150 · 30"x60"   | Pág. 66 |
| 03. Maiolica Aquamarine 7,5x30 · 2"x12"  | Concept |
| 04. Bohars Hera Olivo 16,3x51,7 · 6"x20" | Pág. 56 |
| 05. Caserta White 30x90 · 12"x36"        | Concept |



VIVIENDA EN LA PLAYA DE BIARRITZ, Habitación  
BEACH HOUSE IN BIARRITZ, Bedroom



VIVIENDA EN LA PLAYA DE BIARRITZ, Baño  
BEACH HOUSE IN BIARRITZ, Bathroom



INFORMACIÓN TÉCNICA  
Technical Information

- 01 **CASTROVILLARI**  
White 60x120 · 24"x48" **Concept**
- 02 **SISAL**  
Gold 30x90 · 12"x36" **Concept**
- 03 **AVORIO**  
Cream 60x120 · 24"x48" **Concept**



Warm  
Warm  
Inspiration

INFORMACIÓN TÉCNICA  
Technical Information

- 01 **BOHARS**  
Sand 25x150 · 10"x59" **Pág. 54**
- 02 **SISAL**  
Camel 30x90 · 12"x36" **Pág. 86**
- 03 **TRAPANI**  
Sand 30x90 · 12"x36" **Concept**
- 04 **MAIOLICA**  
Royalblue 7,5x30 · 2"x12" **Concept**

F

f

FLUID

new

GENDER

TILE DESIGN 3RD EDITION

NEW

|             |    |
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| Palomastone | 46 |
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|-----------|----|



PRODUCT

STONE

# Palomastone

NATURAL MATT  
RLV

Pcb TXT V2+ RLV

White



NEW TEXTURE

FORMATS



120x120 48"x48"  
Natural M33



90x90 36"x36"  
Natural M24



60x60 24"x24"  
Natural M13



75x150 30"x60"  
Natural M26



60x120 24"x48"  
Natural M24  
Rlv M26



30x60 12"x24"  
ONatural M12

Graphite



Greige



Floor Tile Palomastone Greige 120x120. Wall Tile Metal Steel 60x120, Bohars Olivo 25x150

# TAU



En detalle / In detail

## Palomastone Silver

▼ **Wall Tile** Palomastone Graphite 75x150, Metal Steel 60x120  
**Floor Tile** Palomastone White 120x120





White



STONE

# Rlv Edra

SERIE PALOMASTONE pg.46

FORMATS

DESIGNS 3

16,3x51,7 6"x20"

□ Natural M24

NATURAL MATT

Pcb

RLV

V2



Silver



Hedra Silver 17x52



Graphite



Wall Tile RLV Edra Palomastone Greige 16,3x51,7



Greige



TAU



En detalle / In detail

## Edra White

▼ **Wall Tile** RLV Line Essence Camel 33,3x100, RLV Edra Palomastone 16,3x51,7



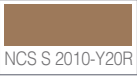
White



Sienna



Umber



Silver



Gray



CLAY

# Terracotta

NEW TEXTURE

FORMATS



DESIGNS 8  
60x120 24"x48"  
Natural M24



DESIGNS 19  
60x60 24"x24"  
Natural M13



DESIGNS 19  
30x30 12"x12"  
ONatural M9

NATURAL MATT  
ADZ ANTISLIP

Pcb

TXT

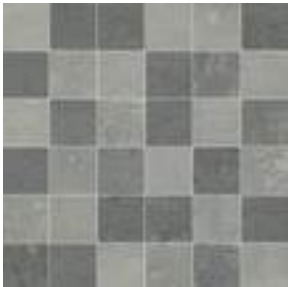
V3



Mosaics TERRACOTTA

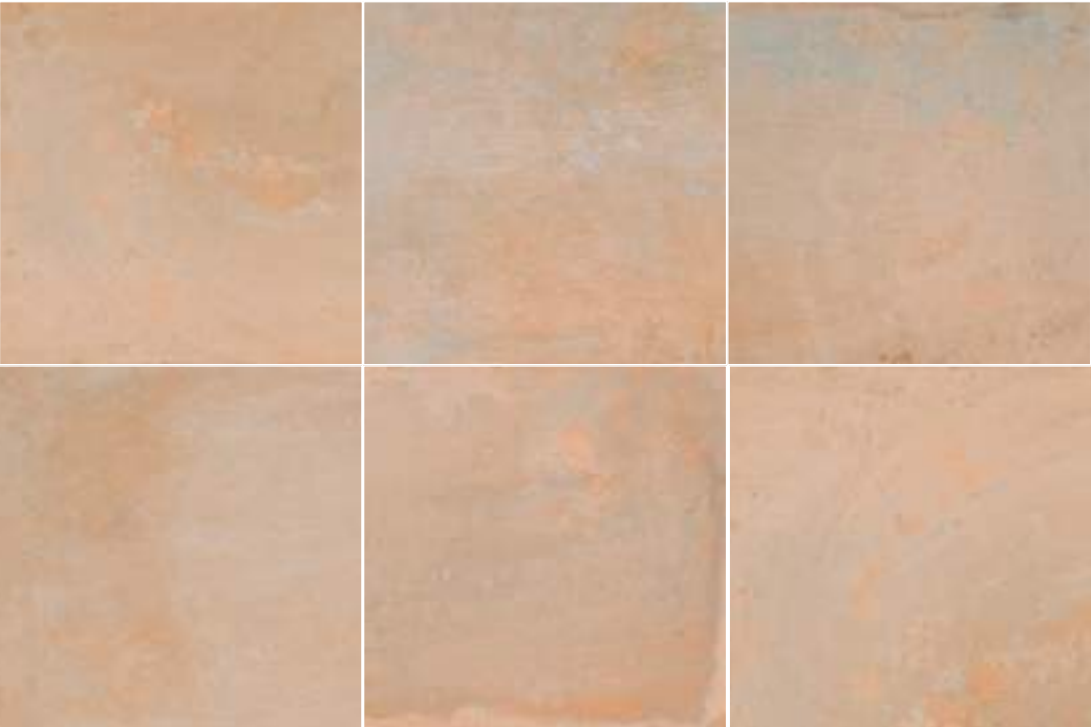


TERRACOTTA  
WHITE / SIENNA / UMBER  
30x30 (5x5) 12"x12" M38



TERRACOTTA  
GRAY / SILVER  
30x30 (5x5) 12"x12" M38

Shade Variation Sample TERRACOTTA SIENNA



# TAU

En detalle / In detail

## Terracotta Sienna

▼ Floor Tile Terracotta Sienna 60x60





▲ **Wall Tile** Terracotta Silver 60x120 **Floor Tile** Terracotta Silver 60x60

▼ **Wall Tile** Terracota Silver 60x120 **Floor Tile** Terracota Silver 30x30



TAU

# Terracotta

STONE

▲ **Floor Tile** Terracotta Sienna 60x60 and 30x30

▼ **Floor Tile** Terracotta White 60x60 and Mosaic Terracotta White / Silver / Umber 30x30



WOOD

# Bohars

NATURAL MATT

Pcb

V3

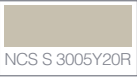
TXT

Rc



C1 / P9 NAT.  
DOOF > 0,42

Olivo



FORMATS

DESIGNS **33**

25x150 10"x59"

□ Natural M25

RLV HERA



HERA OLIVO  
16,3x51,7 6"x20" M24



HERA CAMEL  
16,3x51,7 6"x20" M24



**Floor Tile** Bohars Sand 25x150  
Shade Variation Sample BOHARS SAND



Sand



Camel



TAU



En detalle / In detail

## Bohars Sand

▼ **Wall Tile** Bohars Sand 25x150  
**Floor Tile** Belcastel Silver 90x90





WOOD

# Hera

NATURAL MATT

P RLV V3

SERIE BOHARS pg.54

FORMATS

DESIGNS 3

16,3x51,7 6"x20"

□ Natural M24

Olivo



NCS S 3005Y20R

Camel



NCS S 2010Y30R



Hera Camel 16,3x51,7



# TAU



En detalle / In detail

## Hera Olivo

▼ Wall Tile Hera Olivo 16,3x51,7





STONE

# Belcastel

NATURAL MATT

Pcb

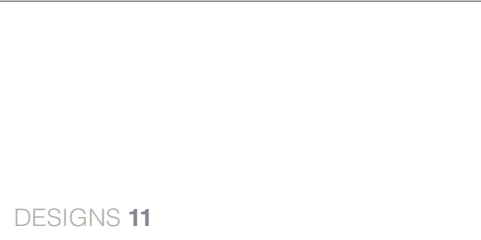
V2

Rc



C1 / R9 NAT.  
DOCF > 0,42

## FORMATS



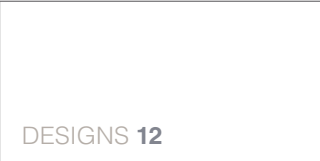
DESIGNS 11

90x180 36"x71"  
Natural M37



DESIGNS 22

90x90 36"x36"  
Natural M24



DESIGNS 12

60x120 24"x48"  
Natural M24



Belcastel Graphite 90x90

## Shade Variation Sample BELCASTEL SILVER



Silver



Graphite



# TAU



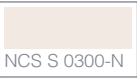
En detalle / In detail

## Belcastel Silver

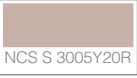
▼ **Wall Tile** Belcastel Silver 90x180  
**Floor Tile** Belcastel Silver 90x90



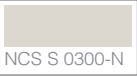
Linen



Tan



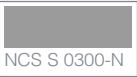
Pearl



Silver



Gray



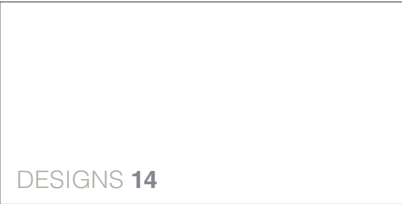
STONE

# Roadstone

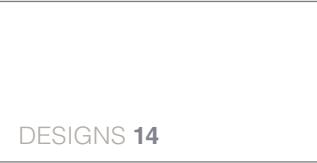
FORMATS



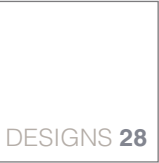
90x90 36"x36"  
Natural M24  
Semipulido M27



75x150 30"x60"  
Natural M26  
Disponible en Silver y Linen  
Available in Silver and Linen



60x120 24"x48"  
Natural M24  
Semipulido M27



60x60 24"x24"  
Natural M13  
Semipulido M15



30x60 12"x24"  
Natural M12  
Semipulido M14

Mosaics ROADSTONE



LONGER  
ROADSTONE LINEN  
30x30 (7x7) 12"x12" P21

Disponibles en  
todos los colores  
Available in  
all colours.



LONGER  
ROADSTONE MIX  
30x30 (7x7) 12"x12" P21

Shade Variation Sample ROADSTONE TAN



NATURAL MATT  
SEMIPULIDO LAPPATO

Pcb V2 Rc



C1 / R10 NAT.  
C1 / R9 SP.  
DOOF > 0,42

TAU



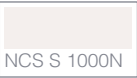
En detalle / In detail

## Roadstone Tan

▼ Wall Tile Roadstone Tan 90x90  
Floor Tile Roadstone Tan 90x90



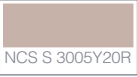
White



Linen



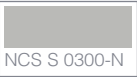
Tan



Pearl



Silver



STONE

# Roadstone Wall

FORMATS

DESIGNS 14

30x90 12"x36"

□ Matt M19

Roadstone DECOR

MATE MATT

W V2 Rc TXT



RLV Roadstone Silver 30x90 12"x36" M20

DESIGNS 4 RLV



RLV CEA Roadstone Pearl (Disponible en White, Linen y Pearl) 30x90 12"x36" M20

DESIGNS 4 RLV



RLV Roadstone Gold 30x90 12"x36" M20

DESIGNS 4 RLV



DC Canvas Roadstone Silver 30x90 12"x36" P48 (Pack 2 pzas.)

DESIGNS 2 RLV



DC Roadstone Mix 30x90 12"x36" M20

DESIGNS 4 RLV



DC Canvas Roadstone Gold 30x90 12"x36" P48 (Pack 2 pzas.)

DESIGNS 2 RLV



DC Canvas Roadstone Silver

TAU



En detalle / In detail

## Roadstone Pearl

- ▼ Wall Tile Roadstone Pearl 30x90
- RLV CEA Roadstone Pearl 30x90
- Floor Tile Roadstone Pearl 75x150



CEMENT

# Canon

NATURAL MATT

P

V2

TXT

N<sub>R</sub>



C1 / R9 NAT.  
DOOF > 0,42

White



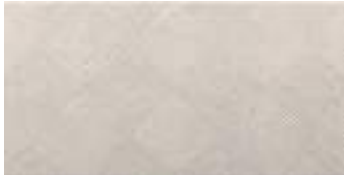
FORMATS

DESIGNS 20

30,3x61,3 12"x24"  
○ Natural M10

Canon DECOR

DESIGNS 4



RLV Canon White  
30,3x61,3 12"x24" M25

RLV



RLV Canon Silver  
30,3x61,3 12"x24" M25

RLV



DC Canon Mix  
30,3x61,3 12"x24" M25

RLV



RLV Canon Silver DETAIL

Shade Variation Sample CANON GRAY + DC CANON MIX



Silver



Gray



TAU



En detalle / In detail

## Canon Silver

- ▼ **Wall Tile** Canon Silver 30,3x61,3  
RLV Canon Silver 30,3x61,3  
**Floor Tile** Canon Silver 30,3x61,3



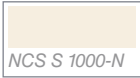
CEMENT

# Cosmopolita

NATURAL MATT



White



FORMATS



90x90 36"x36"  
Natural M24

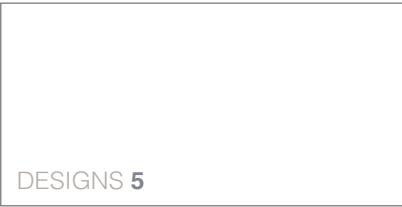


60x60 24"x24"  
Natural M13



30x60 12"x24"  
Natural M12

Sand



75x150 30"x60"  
Natural M26



45x90 18"x36"  
Natural M22



45x45 18"x18"  
Natural M09

Mosacis COSMOPOLITA



COSMOPOLITA SILVER  
30x30 (2,5x7) 12"x12"  
M49

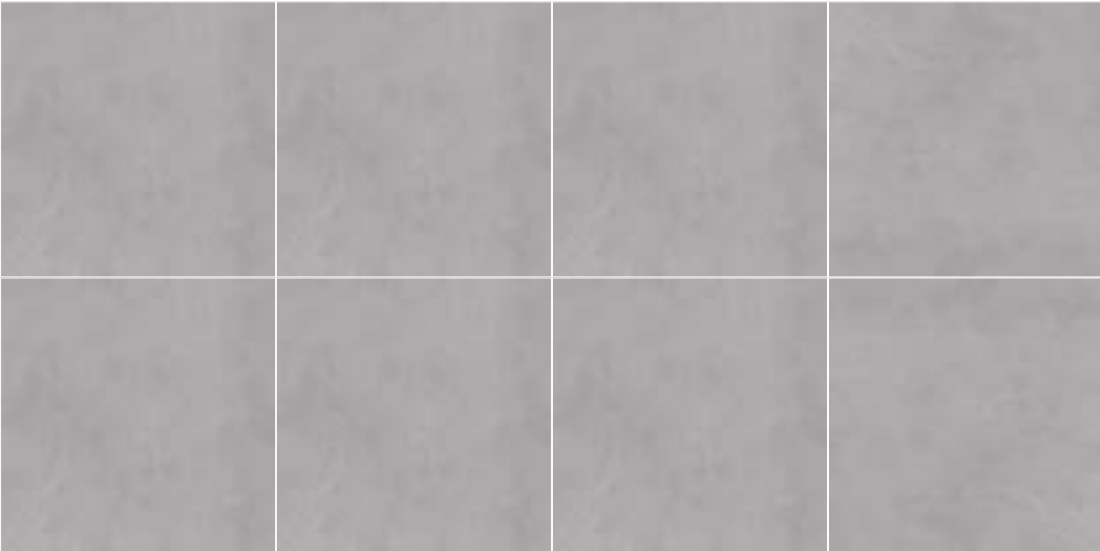


COSMOPOLITA GRAY  
30x30 (2,5x7) 12"x12"  
M49

Silver



Shade Variation Sample COSMPOLITA SILVER



Gray



TAU



En detalle / In detail

## Cosmopolita Silver

▼ Floor Tile Cosmpolita Silver 90x90





MARBLE

# Avorio

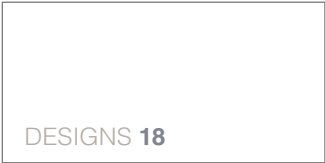
NATURAL MATT  
PULIDO POLISHED

P V2 R

FORMATS



DESIGNS 9  
120x120 48"x48"  
Natural M33  
Pulido M38



DESIGNS 18  
60x120 24"x48"  
Natural M24  
Pulido M27



Floor Tile Avorio 60x120

Shade Variation Sample AVORIO



Cream  
NCS S 1005Y30R



TAU

Floor Tile Avorio 60x120

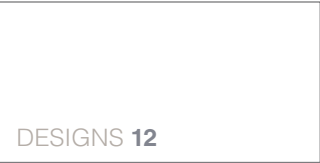
MARBLE

# Boticcino

PULIDO POLISHED

P R<sub>c</sub> V2

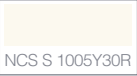
FORMATS



60x120 24"x48"  
Pulido M27



Ivory



Boticcino 60x120

Shade Variation Sample BOTICCINO



▲ Floor Tile Boticcino 60x120



MARBLE

# Breccia

PULIDO POLISHED

**P** **Rc** **V2**

Cream



Tan



Silver



Gray



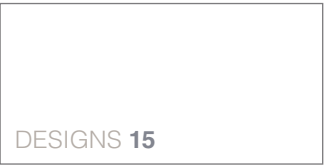
## FORMATS



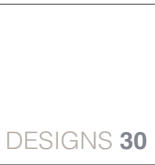
**120x120** 48"x48"  
Pulido M38



**30x60** 12"x24"  
Pulido M14



**60x120** 24"x48"  
Pulido M27



**60x60** 24"x24"  
Pulido M15

## Shade Variation Sample BRECCIA CREAM



TAU



En detalle / In detail

# Breccia Tan

▼ **Floor Tile** Breccia Tan 120x120 / 60x120, Breccia Cream 60x120



MARBLE

# Emporio

NATURAL MATT  
PULIDO POLISHED

**P** **V2** **Rc**

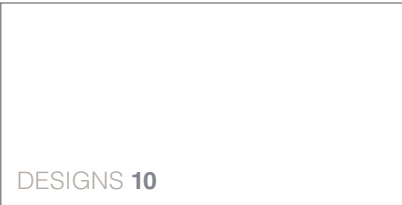
FORMATS



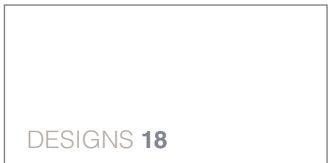
**120x120** 48"x48"  
Natural M36  
Pulido M38



**60x60** 24"x24"  
Natural M13  
Pulido M15



**75x150** 30"x60"  
Natural M26  
Pulido M32



**60x120** 24"x48"  
Natural M24  
Pulido M27



**30x60** 12"x24"  
Natural M12  
Pulido M14

White



Mosaics EMPORIO



EMPORIO  
30x30 (5x5) 12"x12"  
Natural M38  
Pulido M38

Shade Variation Sample EMPORIO



TAU





Steel

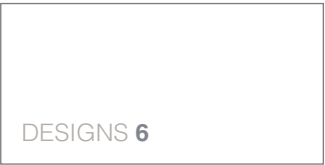


NCS S 6005Y20R

METAL

# Metal

FORMATS



60x120 24"x48"  
Semipulido M32



60x60 24"x24"  
Semipulido M25



30x60 12"x24"  
Semipulido M24

SEMIPULIDO LAPPATO

Pcb

Rc

V3



C1 / R9 NAT.  
DCOF > 0,42

Mosaics METAL

Titanium



NCS S 7502-Y



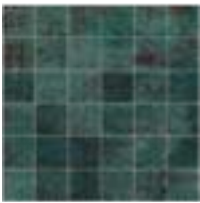
METAL STEEL  
30x30 (5x5) 12"x12"  
P17



METAL TITANIUM  
30x30 (5x5) 12"x12"  
P17



METAL SILVER  
30x30 (5x5) 12"x12"  
P17



METAL SEAGREEN  
30x30 (5x5) 12"x12"  
P17



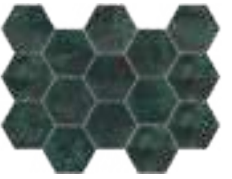
HEX. METAL STEEL  
32,5x22,5 13"x9"  
P17



HEX. METAL TITANIUM  
32,5x22,5 13"x9"  
P17



HEX. METAL SILVER  
32,5x22,5 13"x9"  
P17



HEX. METAL SEAGREEN  
32,5x22,5 13"x9"  
P17

Silver



NCS S 0500-N

Seagreen



NCS S 6010B70G



Hex. Metal Silver 32,5x22,5, Floor Tile Metal Silver 60x120

TAU



En detalle / In detail

## Metal Seagreen

WallTile Metal Seagreen 60x120,  
Hex. Metal Seagreen 32,5x22,5



BASICS

# Quabbella

MATE MATT

**W** **R** **V1** **TEXT**

FORMATS



30x90 12"x36"  
Matt M18

Quabbella DECOR



RLV Quabbella Coral  
30x90 12"x36" M20



RLV Quabbella Royalblue  
30x90 12"x36" M20



RLV Quabbella Seagreen  
30x90 12"x36" M20



DC Quabbella Gold  
30x90 12"x36" P40



DC Quabbella Gold 30x90

Shade Variation Sample QUABBELLA



Quabbella Linen  
RLV Quabbella Seagreen  
Quabbella Linen

Quabbella White  
RLV Quabbella Royalblue  
Quabbella Silver

Quabbella White  
RLV Quabbella Coral  
Quabbella Pearl

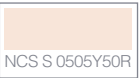
White



Pearl



Linen



Silver



TAU



Wall tile Quabbella Linen 30x90, RLV Quabbella Coral 30x90 and Maiolica Gloss Coral 7,5x30.



Wall Tile Quabbella Linen 30x90, RLV Quabbella Coral 30x90 and Maiolica Gloss Coral 7,5x30

En detalle / In detail

## Quabbella Linen



VENDÔME  
new  
COLLECTION



**MARBLES**

|               |     |
|---------------|-----|
| Panther Black | 82  |
| Taj Mahal     | 84  |
| Gemstone      | 92  |
| Explosion     | 94  |
| Cosmic        | 96  |
| Vogue         | 100 |

**TECHNICAL  
INFORMATION** 102

PRODUCT

# Panther Black



Panther Black 120x120 48"x48"



Panther Black 120x120 48"x48"



Panther Black 120x120 48"x48"



PANTHER BLACK

# Taj Mahal White



Taj Mahal White 60x120 24"x48"



Taj MAHAL WHITE

# Taj Mahal Nacar



Taj Mahal Nacar 120x120 48"x48"



# Taj Mahal Seagreen



Taj Mahal Seagreen 60x120 24"x48"

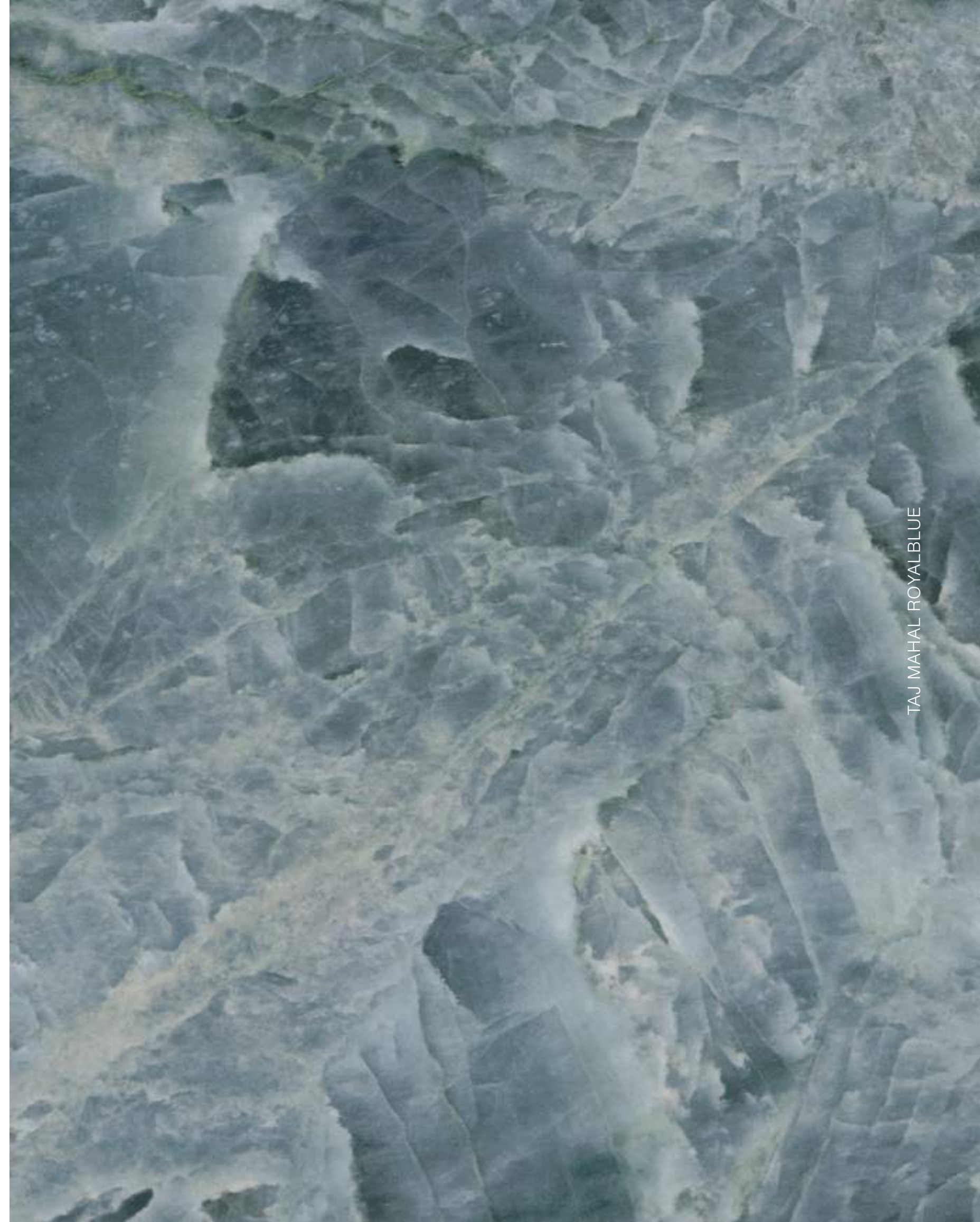


Taj Mahal Seagreen

# Taj Mahal Royalblue



Taj Mahal Royalblue 60x120 24"x48"



# Gemstone Royalblue



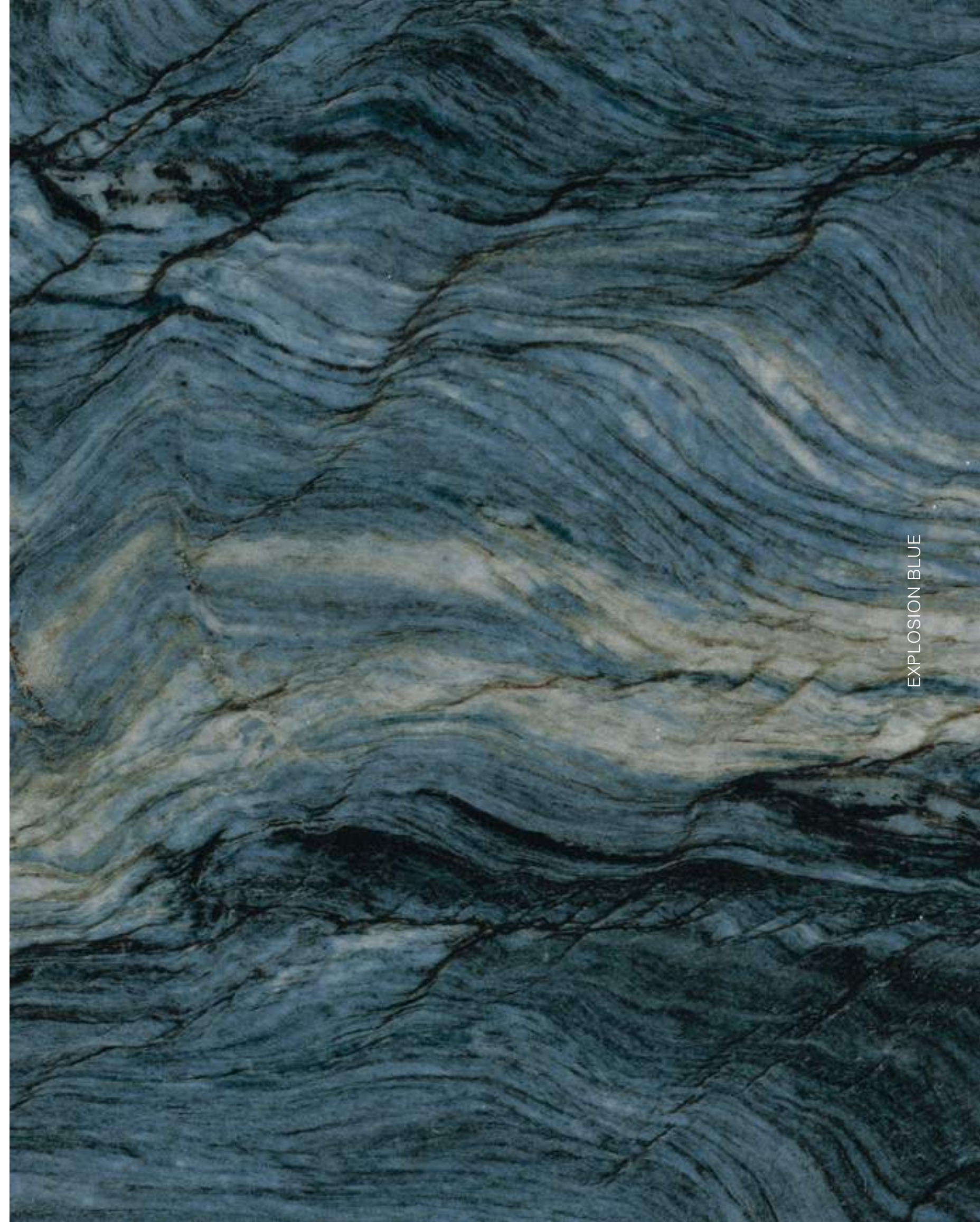
Gemstone Royalblue 120x120 48"x48"



# Explosion Blue



Explosion Blue 120x120 24"x48"



EXPLOSION BLUE

# Cosmic Seagreen



Cosmic Seagreen 120x120 24"x48"



COSMIC GREEN

# Cosmic Black



Cosmic Black 120x120 24"x48"



COSMIC BLACK

# Vogue Black



Vogue Black 120x120 24"x48"



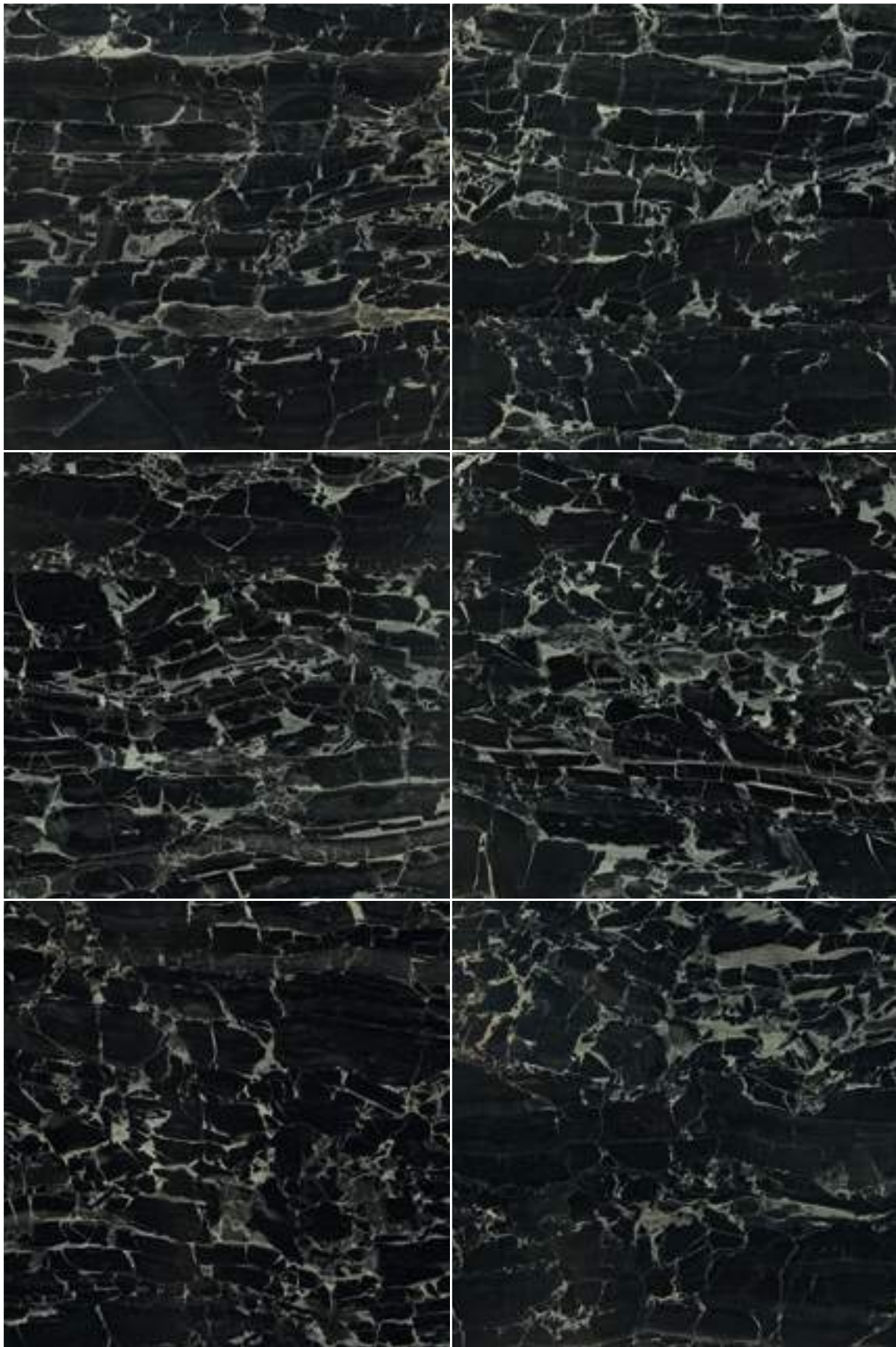
VOGUE BLACK

MARBLE

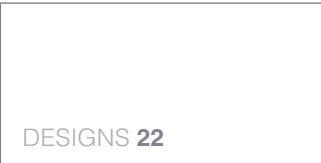
# Panther Black

PULIDO POLISHED

P V3 R



120x120 48"x48"  
Pulido M40



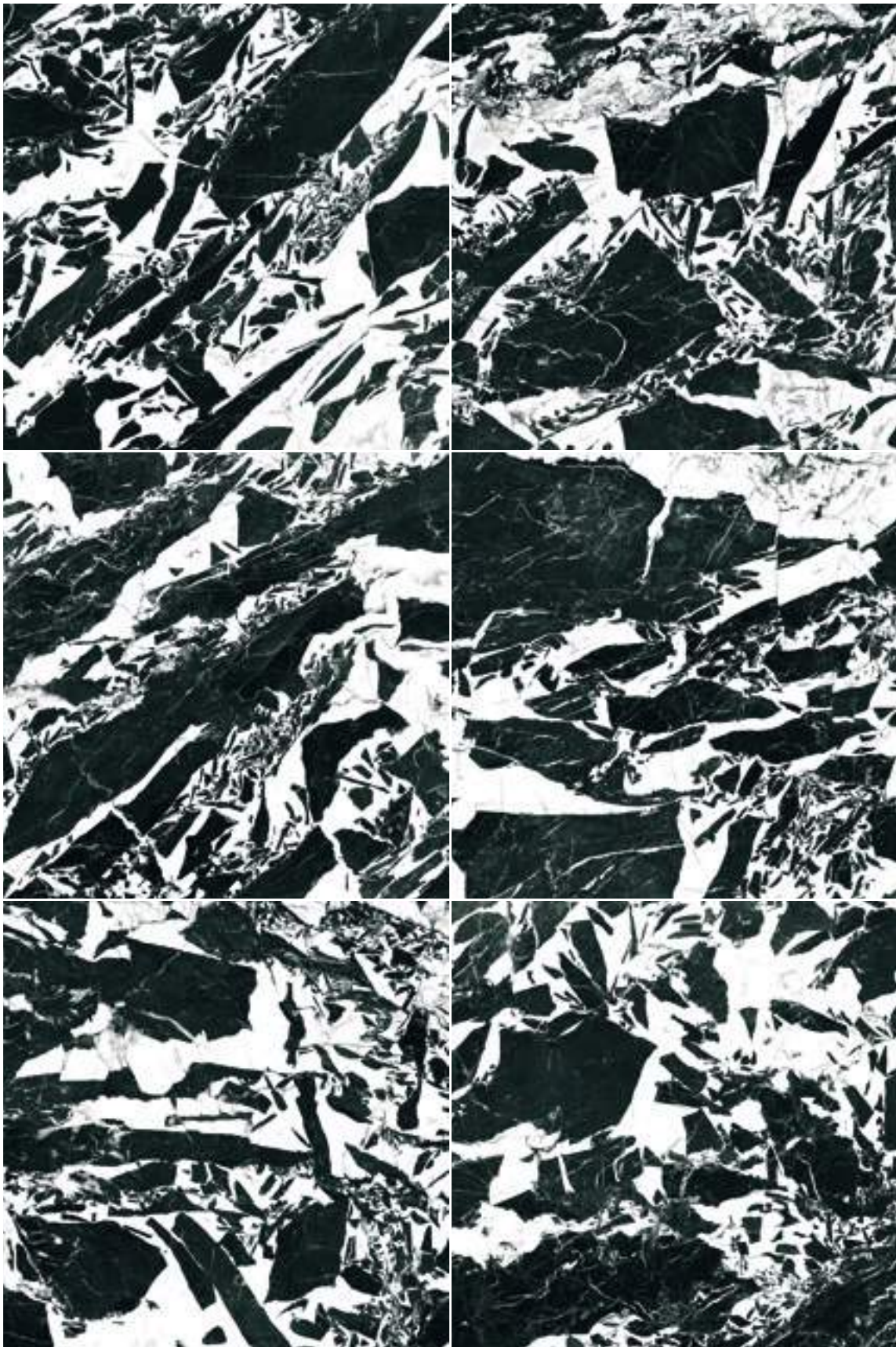
60x120 24"x48"  
Pulido M29

MARBLE

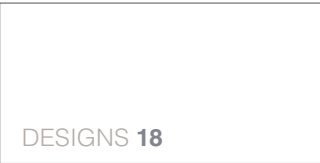
# Vogue Black

PULIDO POLISHED

P V3 R



120x120 48"x48"  
Pulido M40



60x120 24"x48"  
Pulido M29

TAU

MARBLE

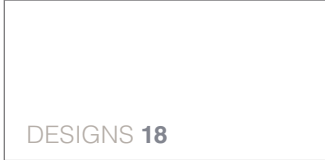
# Taj Mahal White

PULIDO POLISHED

P V3 R



DESIGNS 9  
120x120 48"x48"  
Pulido M40



DESIGNS 18  
60x120 24"x48"  
Pulido M29

MARBLE

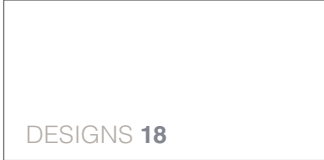
# Taj Mahal Nacar

PULIDO POLISHED

P V3 R



DESIGNS 9  
120x120 48"x48"  
Pulido M40



DESIGNS 18  
60x120 24"x48"  
Pulido M29

TAU

MARBLE

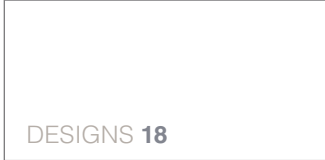
# Taj Mahal Seagreen

PULIDO POLISHED

P V3 R



120x120 48"x48"  
Pulido M40



60x120 24"x48"  
Pulido M29

MARBLE

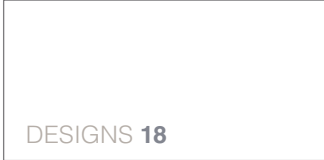
# Taj Mahal Royalblue

PULIDO POLISHED

P V3 R



120x120 48"x48"  
Pulido M40



60x120 24"x48"  
Pulido M29

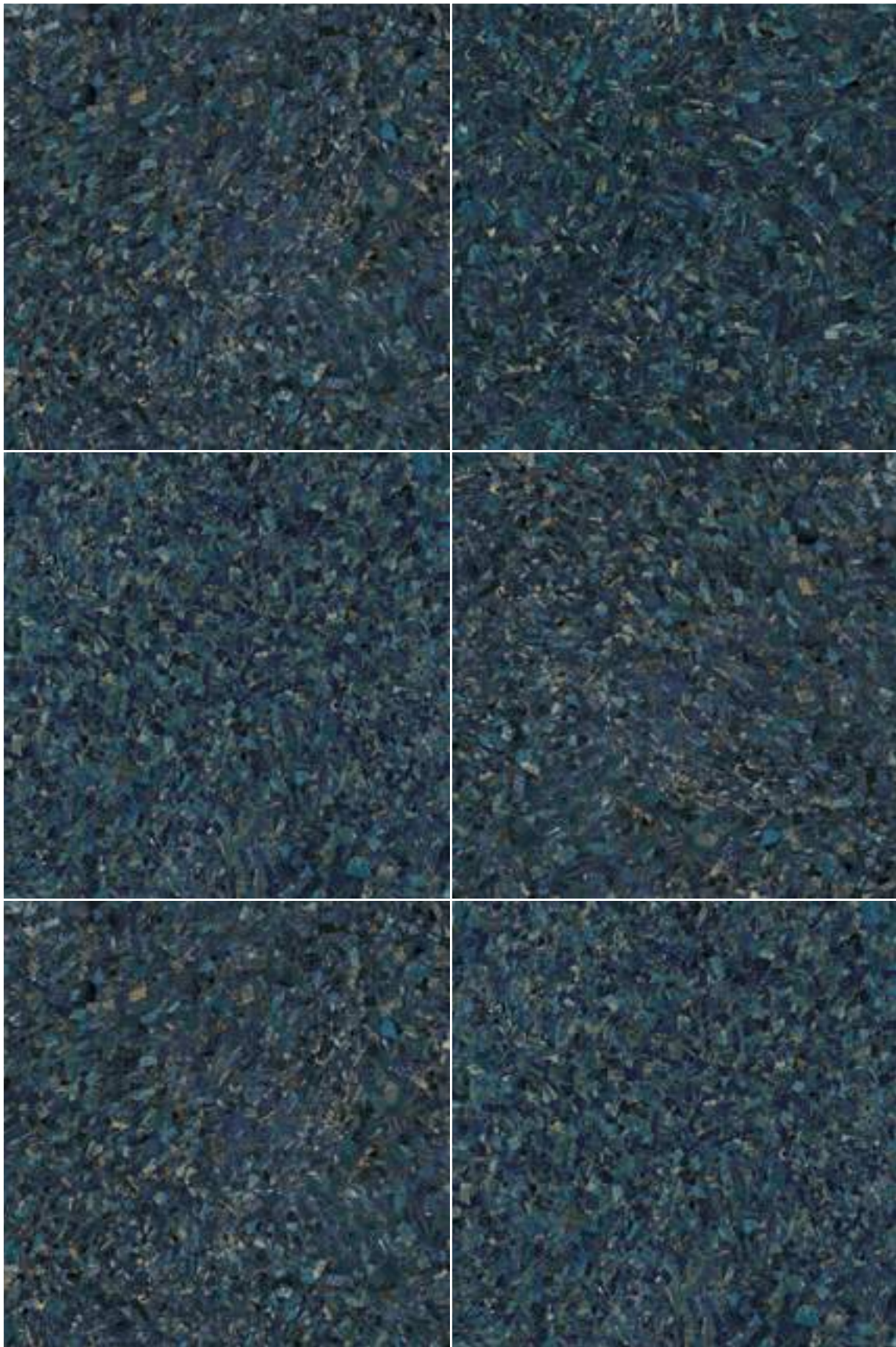
TAU

MARBLE

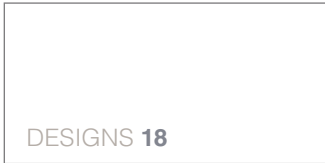
# Gemstone Royalblue

PULIDO POLISHED

P V3 R



120x120 48"x48"  
Pulido M40



60x120 24"x48"  
Pulido M29

MARBLE

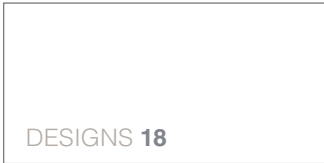
# Explosion Blue

PULIDO POLISHED

P V3 R



120x120 48"x48"  
Pulido M40



60x120 24"x48"  
Pulido M29

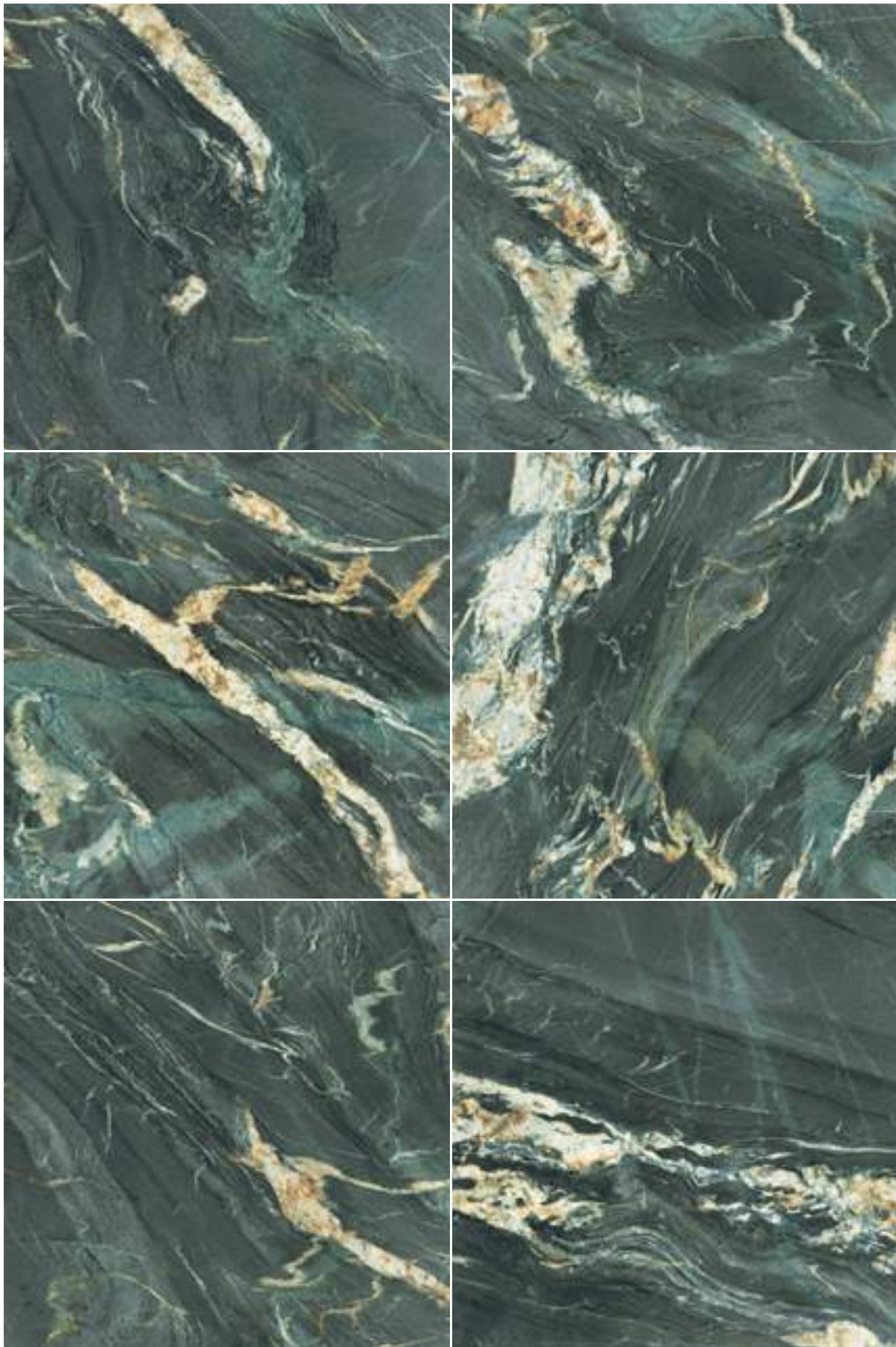
TAU

MARBLE

# Cosmic Seagreen

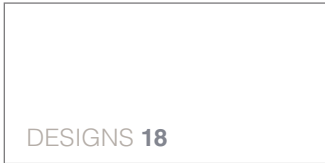
PULIDO POLISHED

P V3 R



DESIGNS 9

120x120 48"x48"  
Pulido M40



DESIGNS 18

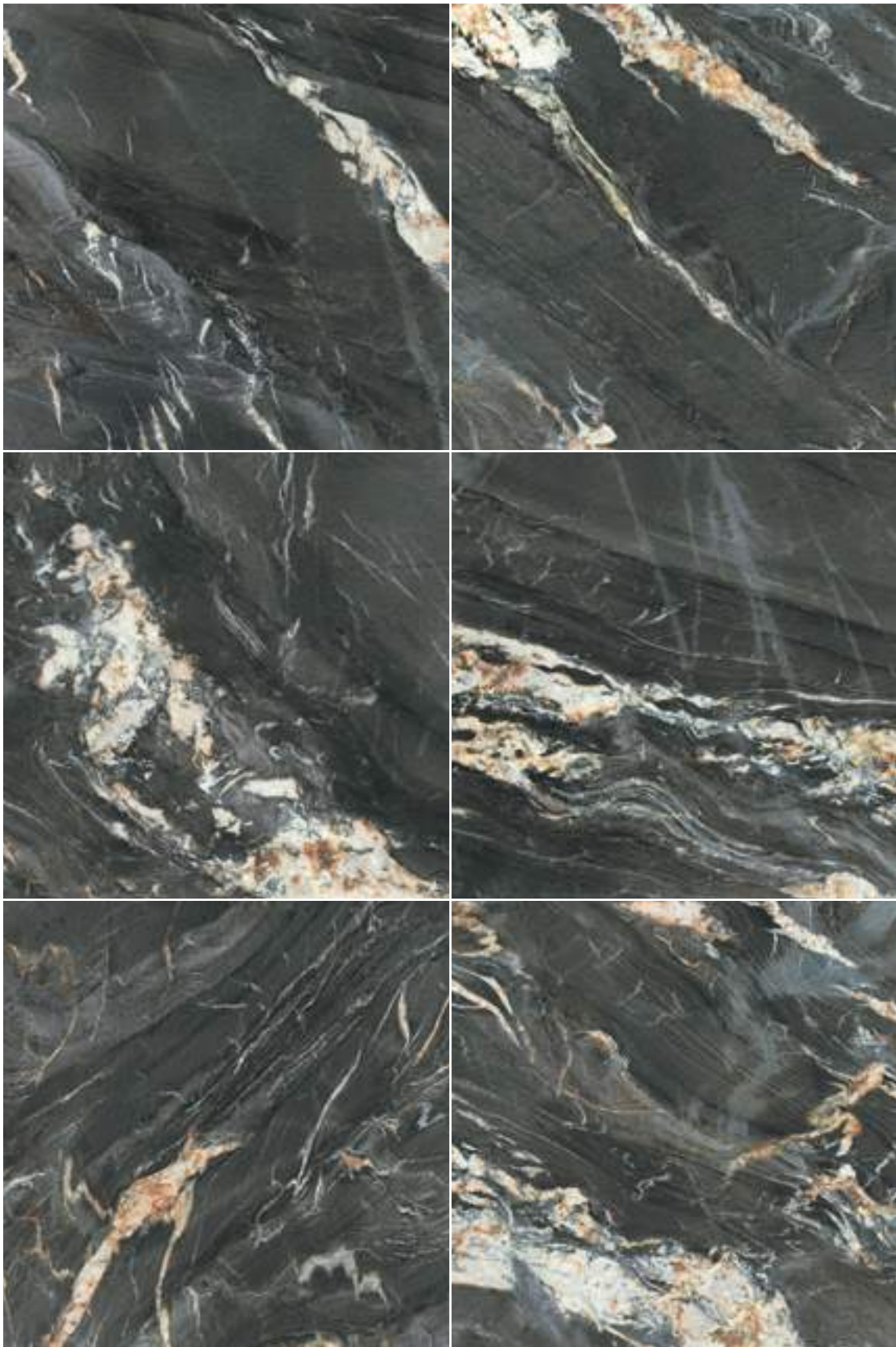
60x120 24"x48"  
Pulido M29

MARBLE

# Cosmic Black

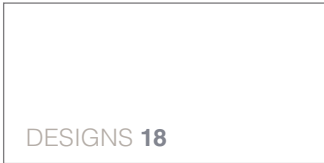
PULIDO POLISHED

P V3 R



DESIGNS 9

120x120 48"x48"  
Pulido M40



DESIGNS 18

60x120 24"x48"  
Pulido M29

TAU



|             |     |
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| Altamura    | 114 |
| Baranello   | 116 |
| Dozza       | 118 |
| Emporio     | 120 |
| Palomastone | 122 |
| Roadstone   | 124 |
| Cosmopolita | 126 |

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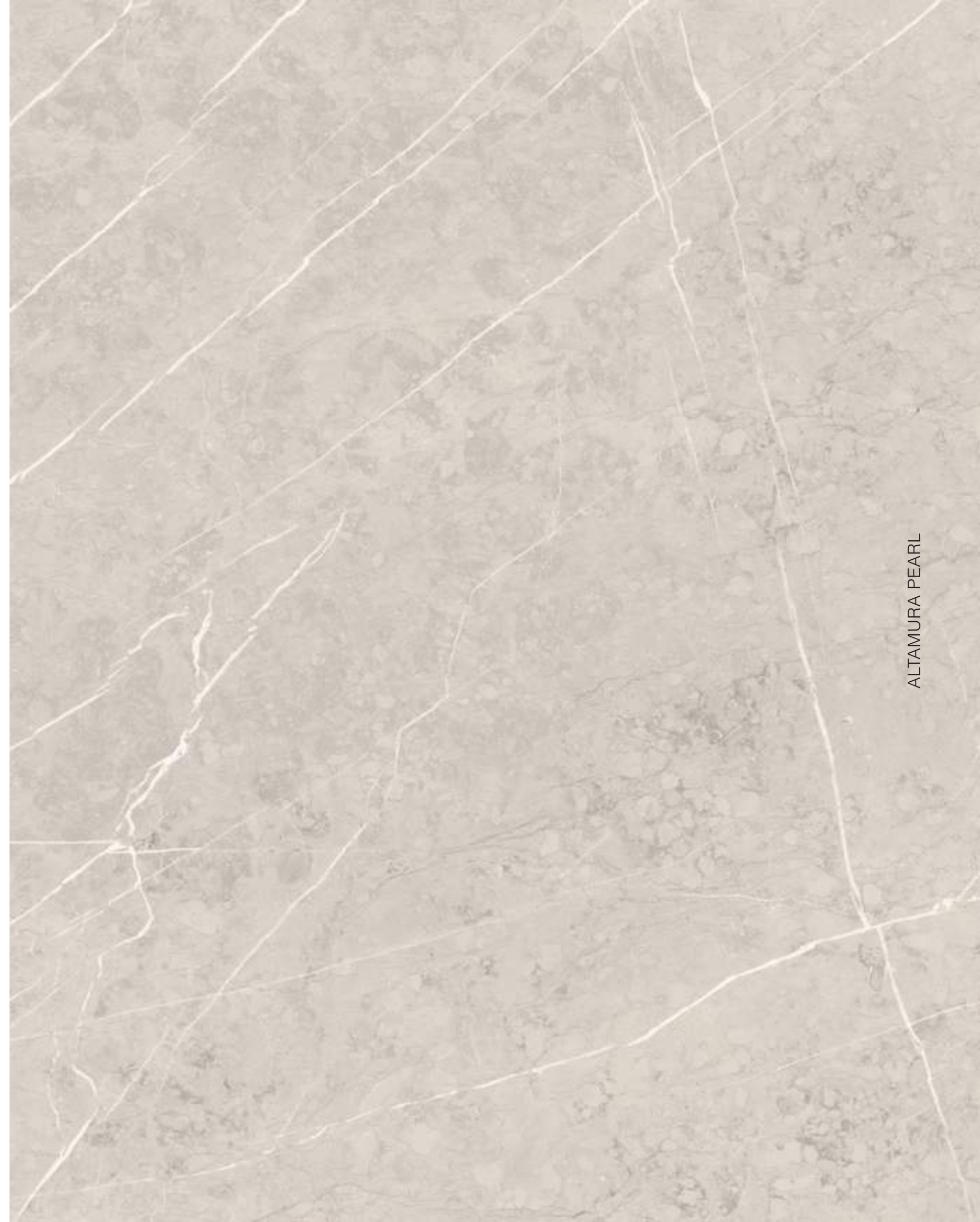
PRODUCT

# NEW FORMAT 75x150cm

# Altamura



Altamura Pearl 75x150 30"x60"



ALTAMURA PEARL

# Baranello



Baranello White 75x150 30"x60"

# Dozza



Dozza White 75x150 30"x60"

# Emporio



Emporio White 75x150 30"x60"



EMPORIO WHITE

# Palomastone



Palomastone Graphite 75x150 30"x60" Palomastone Silver 75x150 30"x60"

PALOMASTONE GRAPHITE

# Roadstone



Roadstone Linen 75x150 30"x60"

# Cosmopolita



Cosmopolita Gray 75x150 30"x60"

MARBLE

# Altamura

NATURAL MATT  
PULIDO POLISHED

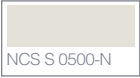
P V2 R



DESIGNS 6

75x150 30"x60"  
Natural M26  
Pulido M32

Pearl



NCS S 0500-N

TAU



DESIGNS 6

75x150 30"x60"  
Natural M26  
Pulido M32

Gray



NCS S 4000-N

MARBLE

# Baranello

NATURAL MATT  
PULIDO POLISHED

P V2 R



DESIGNS 15

75x150 30"x60"  
Natural M26  
Pulido M32

White



MARBLE

# Emporio

NATURAL MATT  
PULIDO POLISHED

P V2 R



DESIGNS 10

75x150 30"x60"  
Natural M26  
Pulido M32

White



MARBLE

# Dozza

NATURAL MATT  
PULIDO POLISHED

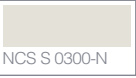
P V2 R



DESIGNS 9

75x150 30"x60"  
Natural M26  
Pulido M32

White

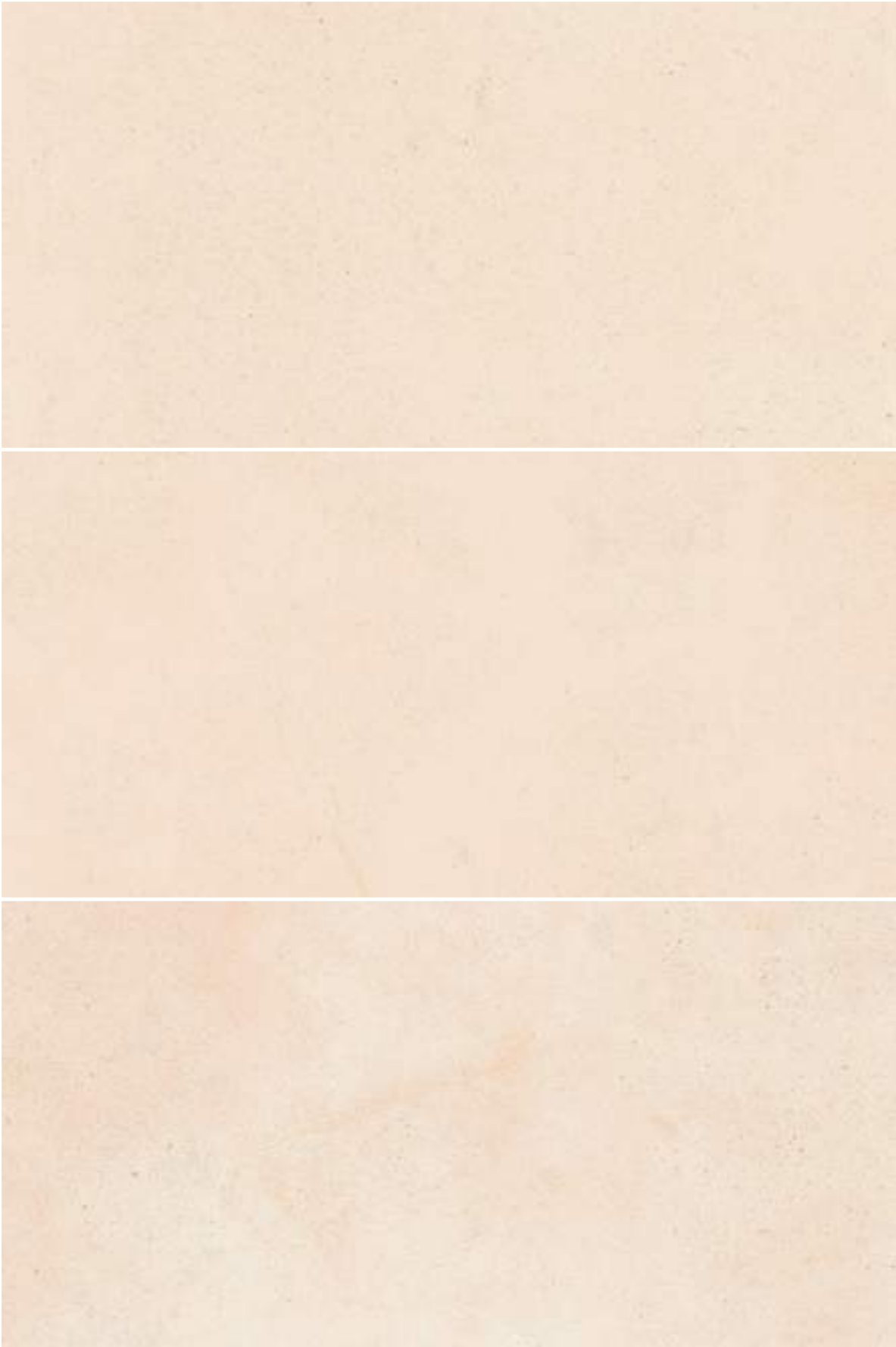


STONES

# Palomastone

NATURAL MATT

Pcb V2 R



DESIGNS 7

75x150 30"x60"  
Natural M26

White



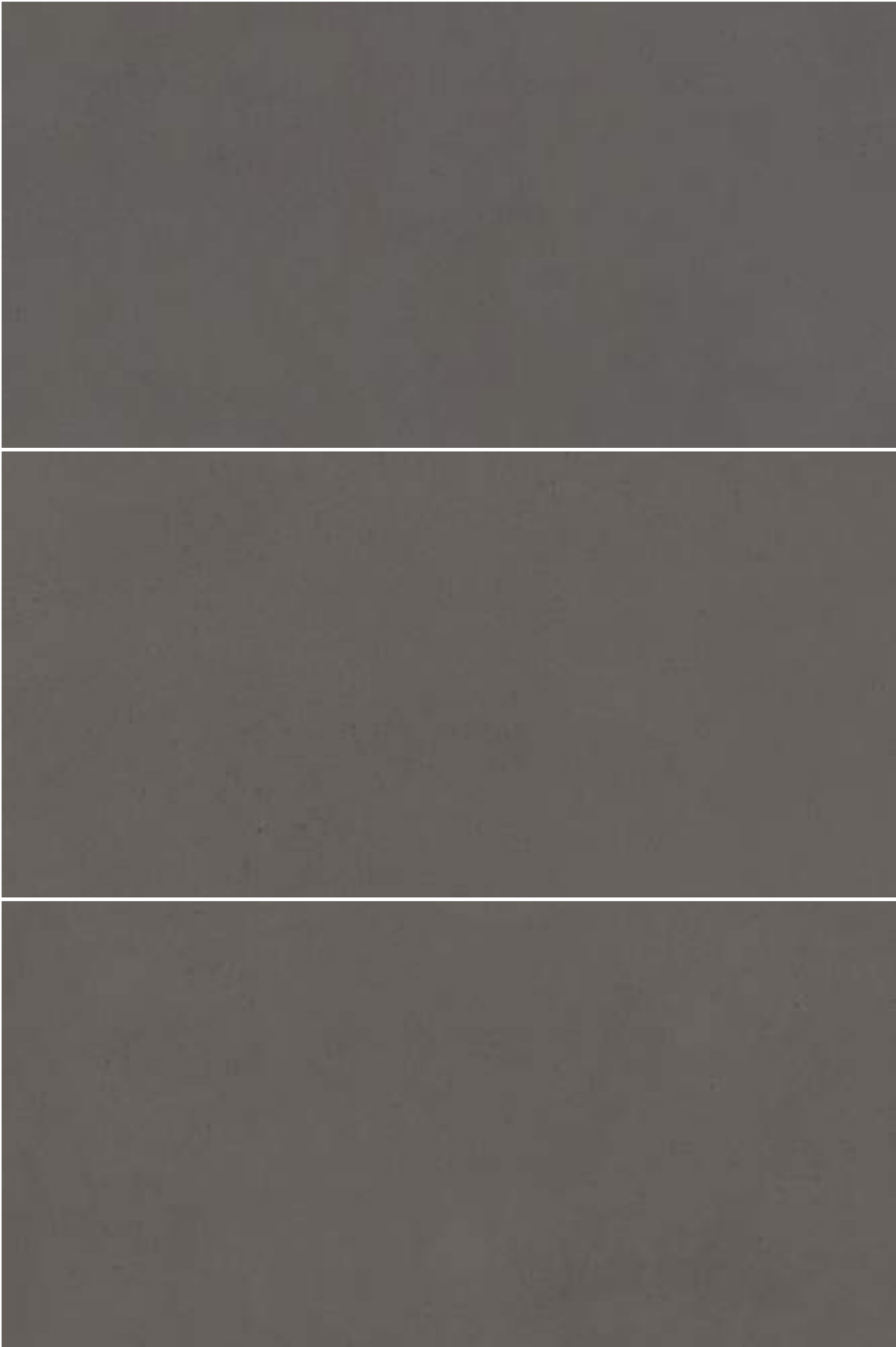
# Palomastone

NATURAL MATT  
Pcb V2 Rc



75x150 30"x60"  
Natural M26

Silver



75x150 30"x60"  
Natural M26

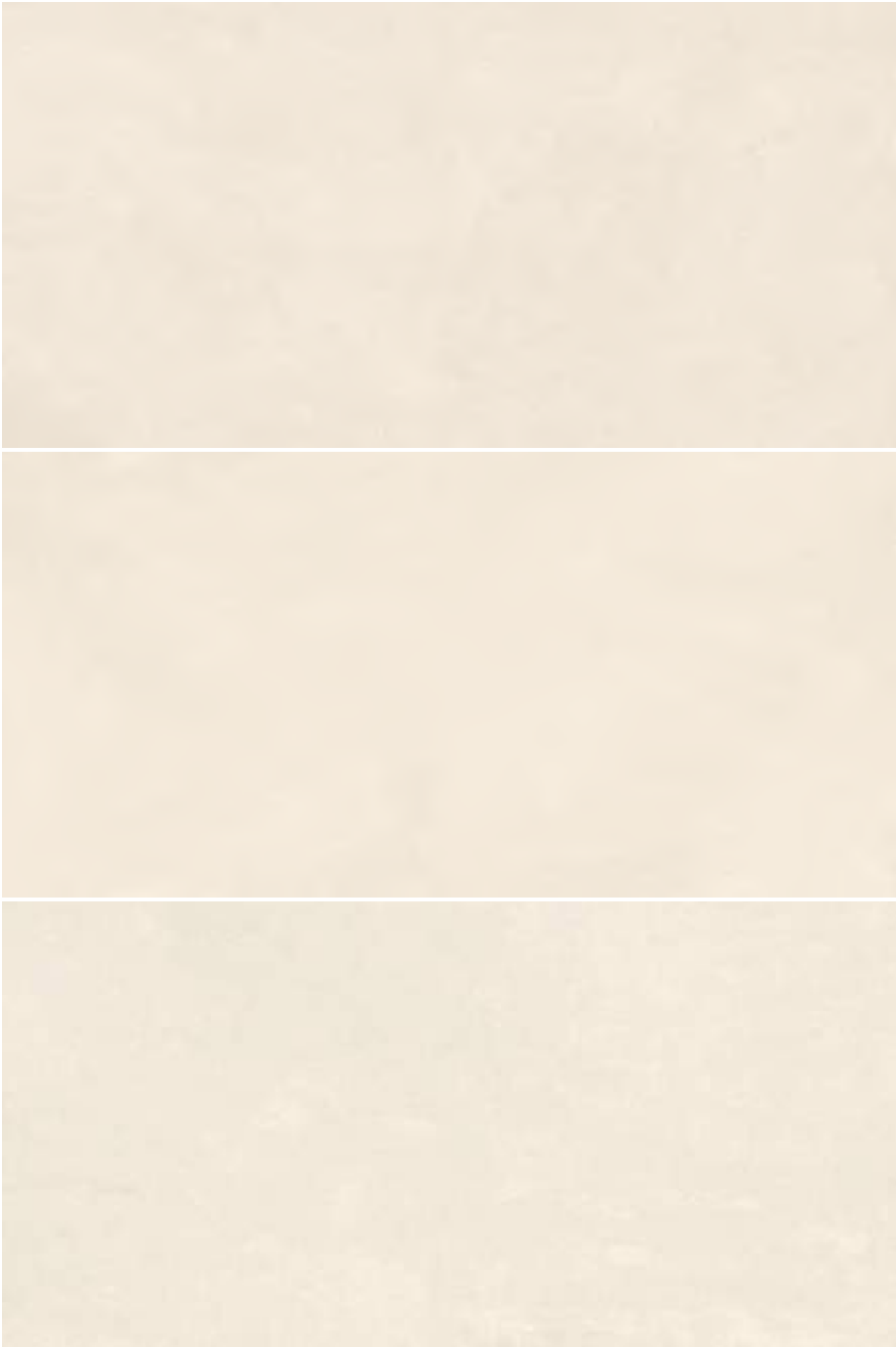
Graphite



# Cosmopolita

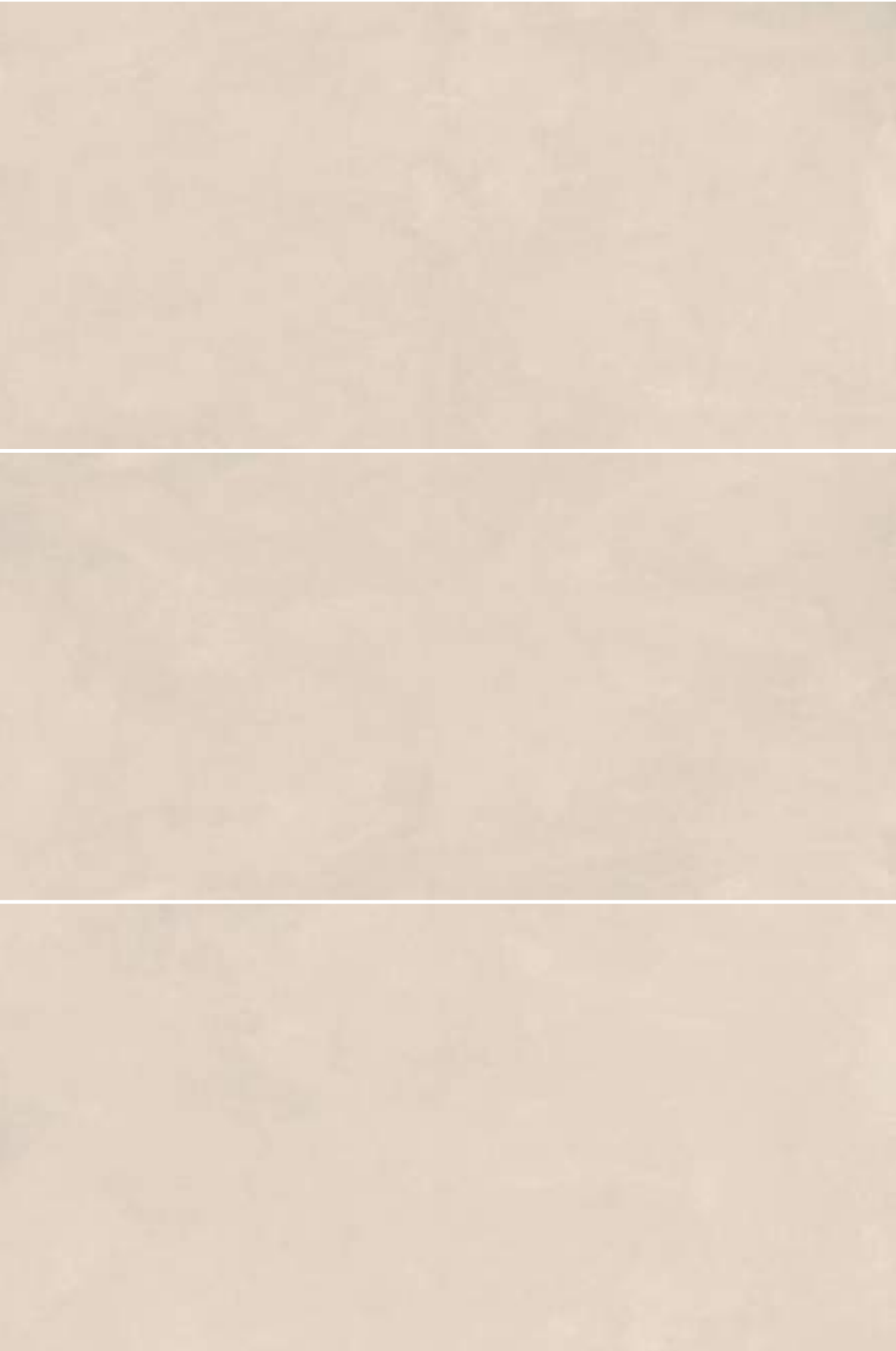
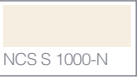
NATURAL MATT

Pcb V2 R



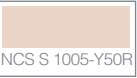
75x150 30"x60"  
Natural M26

White



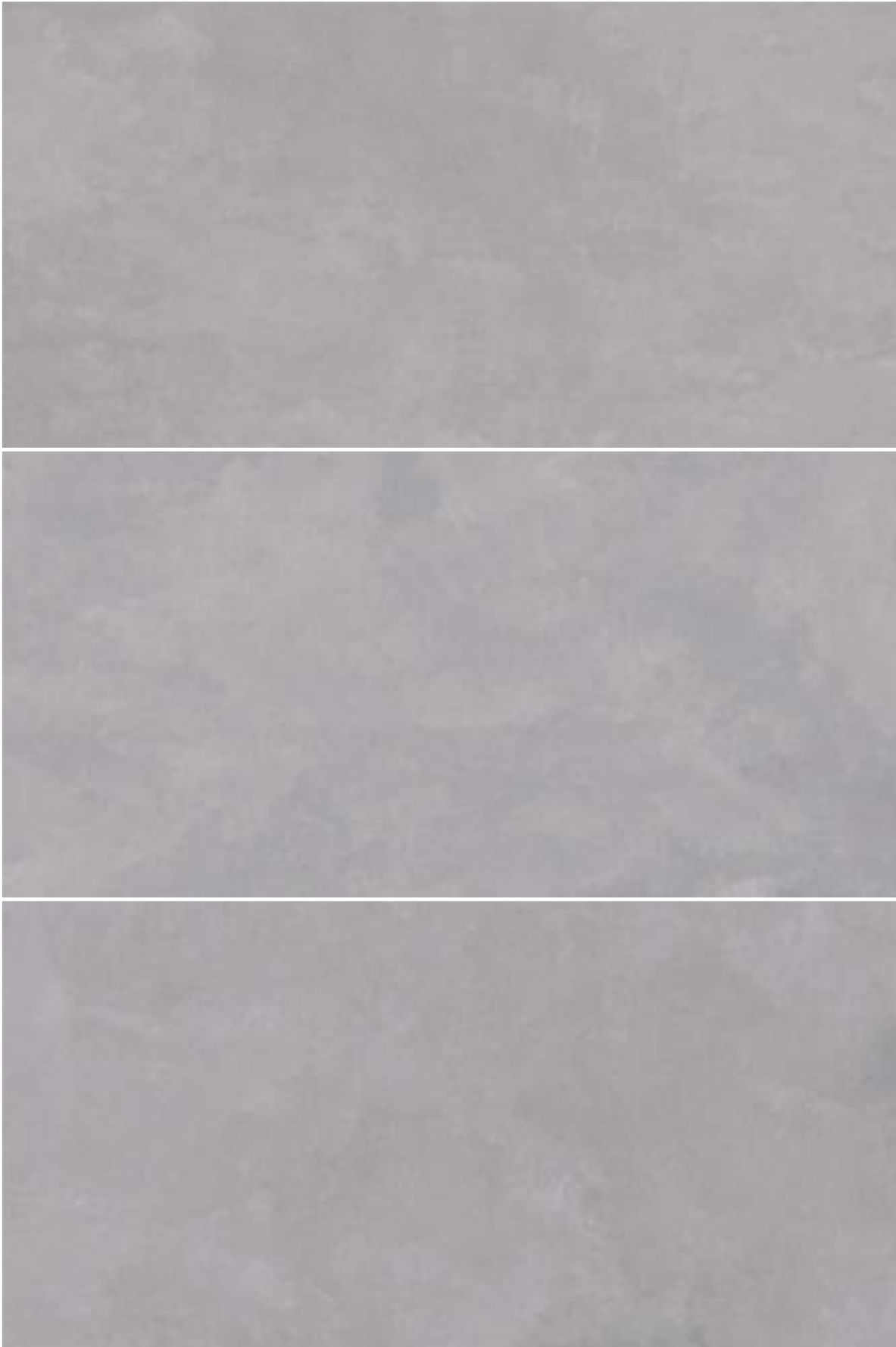
75x150 30"x60"  
Natural M26

Sand



# Cosmopolita

NATURAL MATT  
Pcb V2 R



DESIGNS 5

75x150 30"x60"  
Natural M26

Silver



DESIGNS 5

75x150 30"x60"  
Natural M26

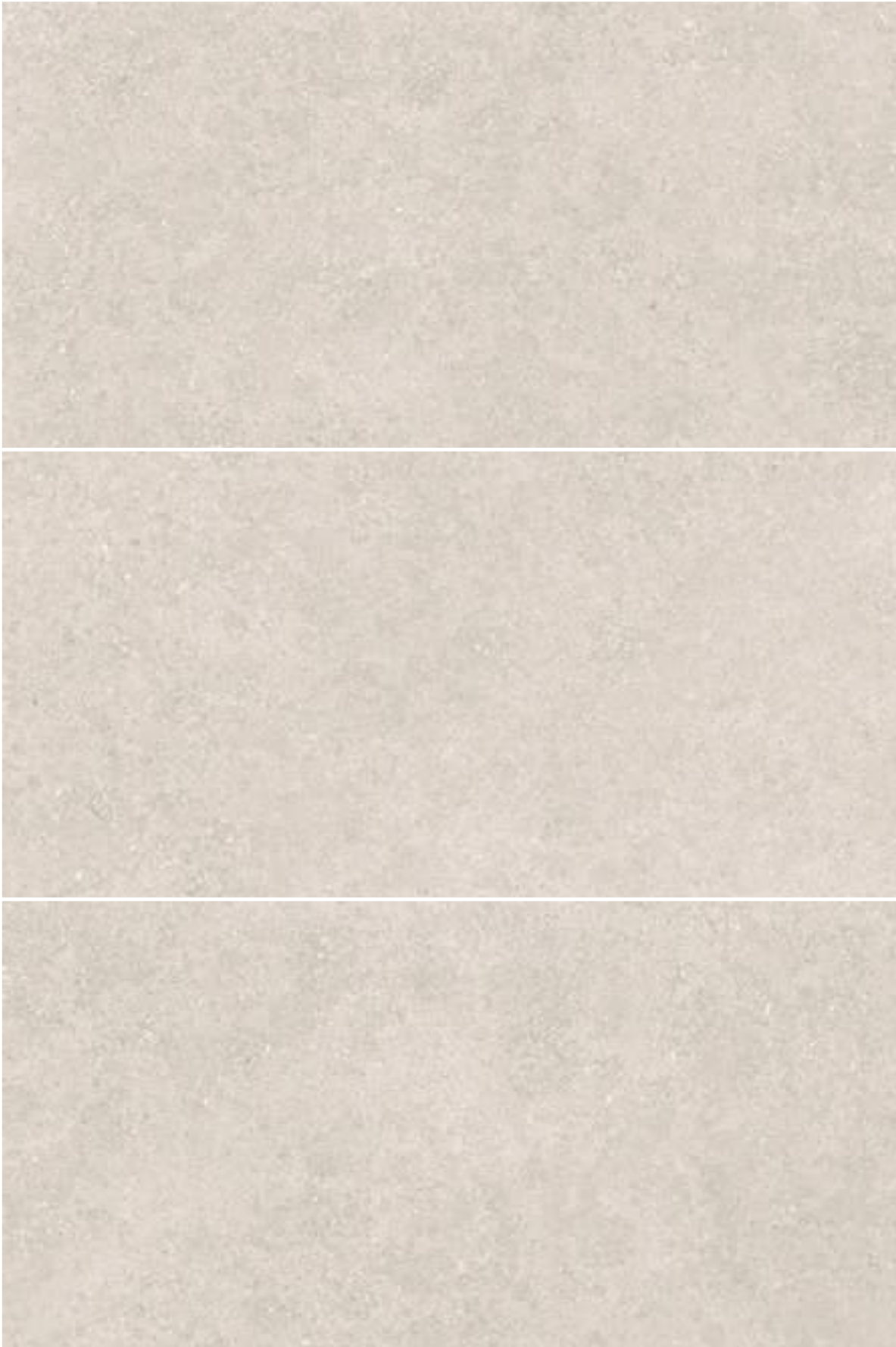
Gray



# Roadstone

NATURAL MATT

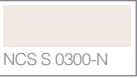
Pcb V2 R



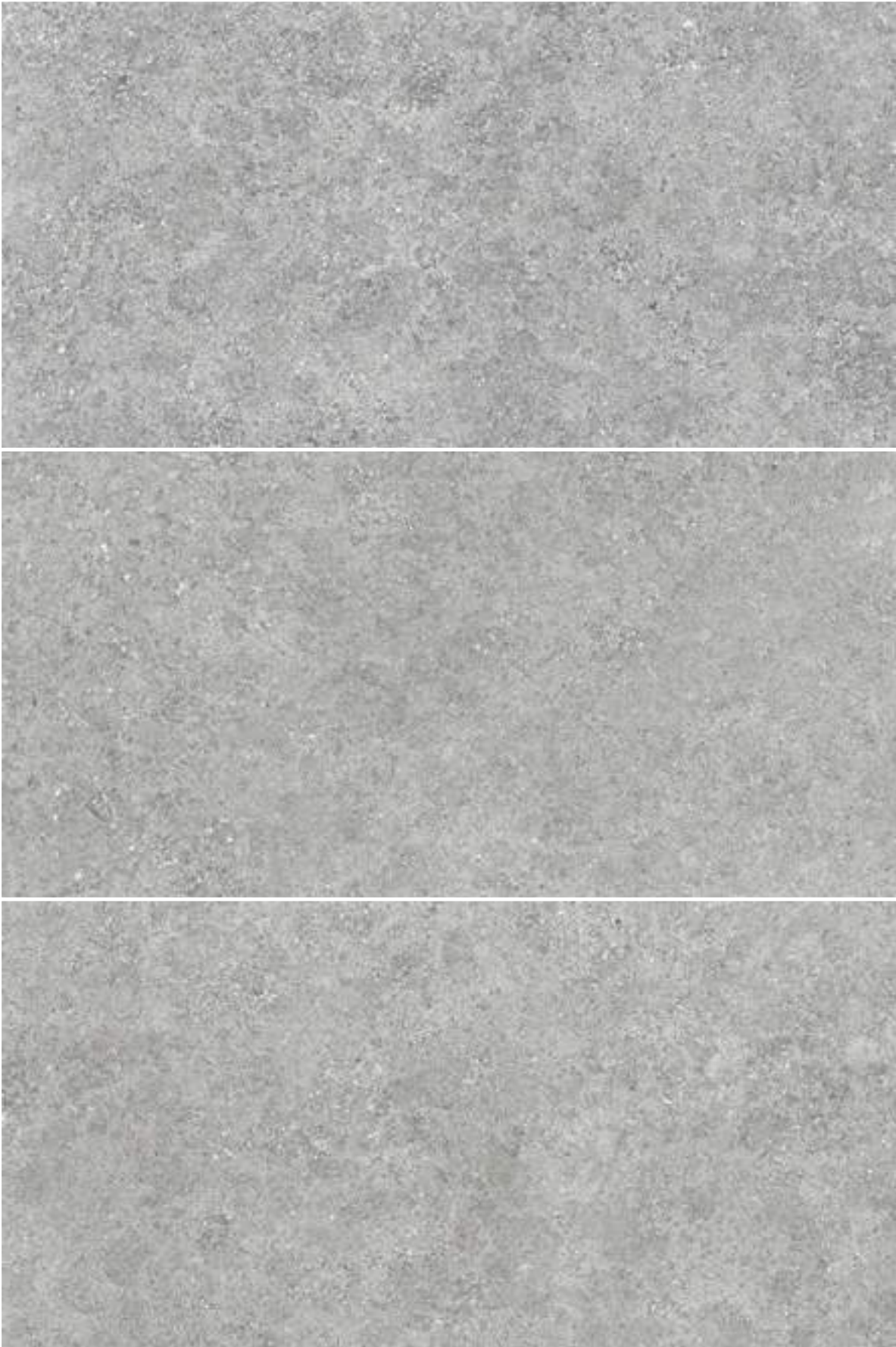
DESIGNS 5

75x150 30"x60"  
Natural M26

Linen



NCS S 0300-N



DESIGNS 5

75x150 30"x60"  
Natural M26

Silver



NCS S 0300-N

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| Essence     | 144 |
| Palomastone | 154 |
| Baranello   | 158 |
| Bianchi     | 160 |

# AURA

33,3x100x7cm

new  
COLLECTION

PRODUCT

Essence **W** **V1** **TXT** **R**



Wall tile Essence Nacar 33,3x100x7 13"x40"x3"

ESSENCE WHITE **M15**

ESSENCE NACAR **M15**

Rlv Essence line **W** **V1** **Rc** **RLV**



Wall tile RLV Essence Line Greenish 33,3x100x7 13"x40"x3" Floor tile Taj Mahal Royal Blue 60x120 24"x48"

RLV ESSENCE LINE WHITE **M18**

RLV ESSENCE LINE NACAR **M18**

RLV ESSENCE LINE GREENISH **M18**

RLV ESSENCE LINE CAMEL **M18**

RLV ESSENCE LINE CHAMPAGNE **M18**

# Rlv Essence Dot W V2 Rc RLV



Wall tile Essence Dot Gray 33,3x100x7 13"x40"x3" Floor tile Taj Mahal Royal Blue 60x120 24"x48"

RLV ESSENCE DOT WHITE **M18**

RLV ESSENCE DOT NACAR **M18**

RLV ESSENCE DOT PEARL **M18**

RLV ESSENCE DOT GRAY **M18**

# Rlv Essence Cube

W V3 R LRV



Wall tile RLV Essence Cube White 33,3x100x7 13"x40"x3" Floor tile Avorio Cream 60x120 24"x48"



RLV ESSENCE CUBE WHITE M18



RLV ESSENCE CUBE NACAR M18

# Palomastone

W V2 R TXT RLV



Wall tile RLV Via Palomastone White 33,3x100x7 13"x40"x3" Palomastone RLV Edra White 16,3x51,7 6,8"x21"  
Floor tile Palomastone White 60x60 24"x24"

PALOMASTONE WHITE **M15**

RLV VIA PALOMASTONE WHITE **M18**

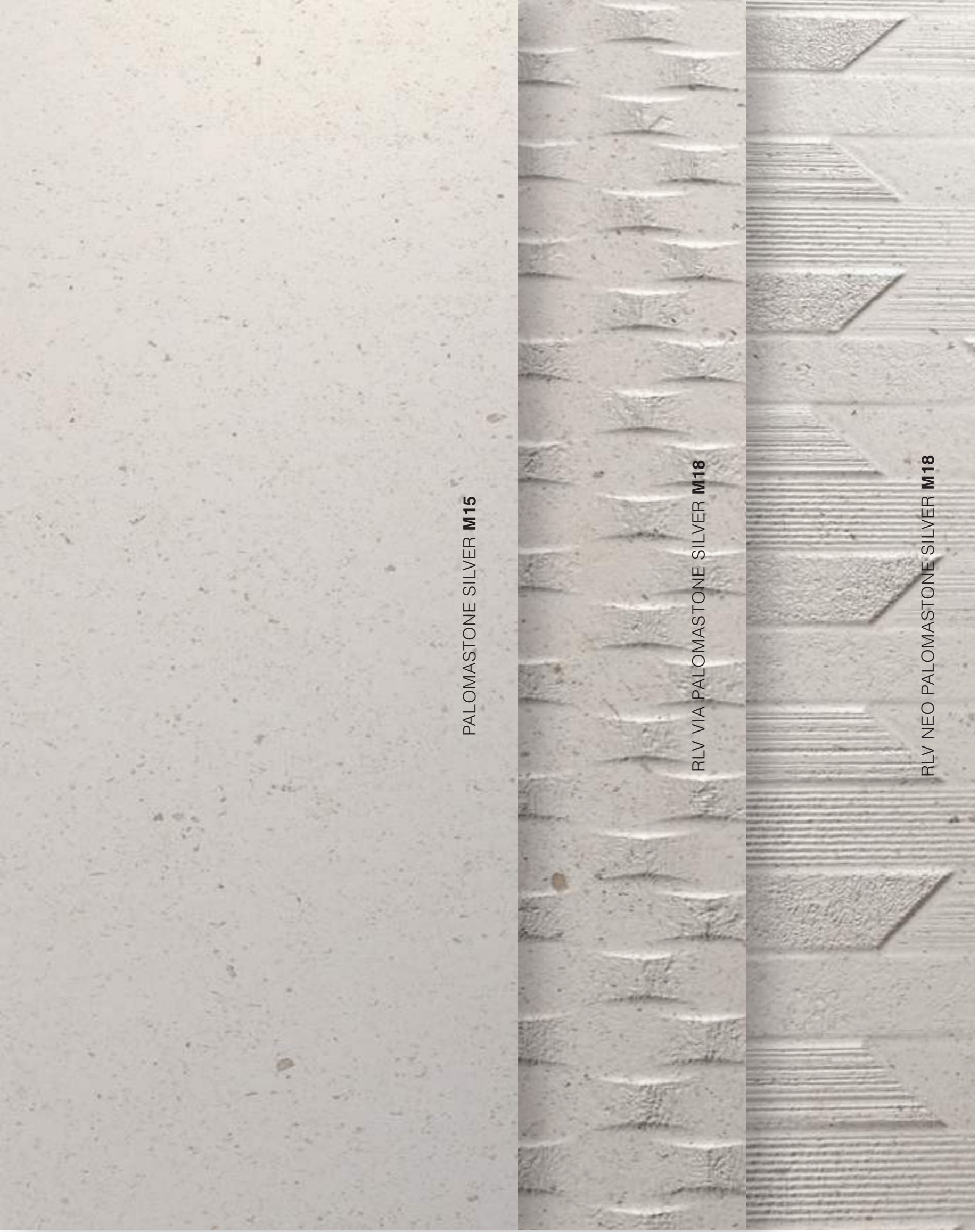
RLV NEO PALOMASTONE WHITE **M18**

# Palomastone

W V2 R TXT RLV



Wall tile RLV Neo Palomastone Silver 33,3x100x7 13"x40"x3" RLV Via Palomastone Silver 33,3x100x7 13"x40"x3"  
Floor tile Palomastone Silver 75x150 29"x59"



PALOMASTONE SILVER M15

RLV VIA PALOMASTONE SILVER M18

RLV NEO PALOMASTONE SILVER M18

# Palomastone

W V2 R TXT RLV



Wall tile RLV Neo Palomastone Graphite 33,3x100x7 13"x40"x3"



PALOMASTONE GRAPHITE M15

RLV VIA PALOMASTONE GRAPHITE M18

RLV NEO PALOMASTONE GRAPHITE M18

# Baranello

W V2 R<sub>c</sub> TXT RLV



Wall tile Baranello White, DC Baranello 33,3x100x7 13"x40"x3" Floor tile Baranello White 60x60 24"x24"

BARANELLO WHITE **M15**

RLV AXE BARANELLO WHITE **M18**

RLV LINE BARANELLO WHITE **M18**

DC BARANELLO WHITE **P48** (PACK 2 PZAS.)

# Bianchi

W

V1

Rc



Wall tile Bianchi Shiny 33,3x100x7 13"x40"x3" Bianchi Matt 33,3x100x7 13"x40"x3" RLV Hera Camel 16,3x51,7 6"x20"

BIANCHI SHINY **M15**

BIANCHI MATT **M15**

# Rlv Bianchi Axe

W V1 R RLV



Wall tile RLV Bianchi Axe Shiny 33,3x100x7 13"x40"x3" RLV Bianchi Axe Matt 33,3x100x7 13"x40"x3"  
Floor tile Terracotta Sienna 60x120 24"x48"



RLV AXE BIANCHI SHINY **M18**

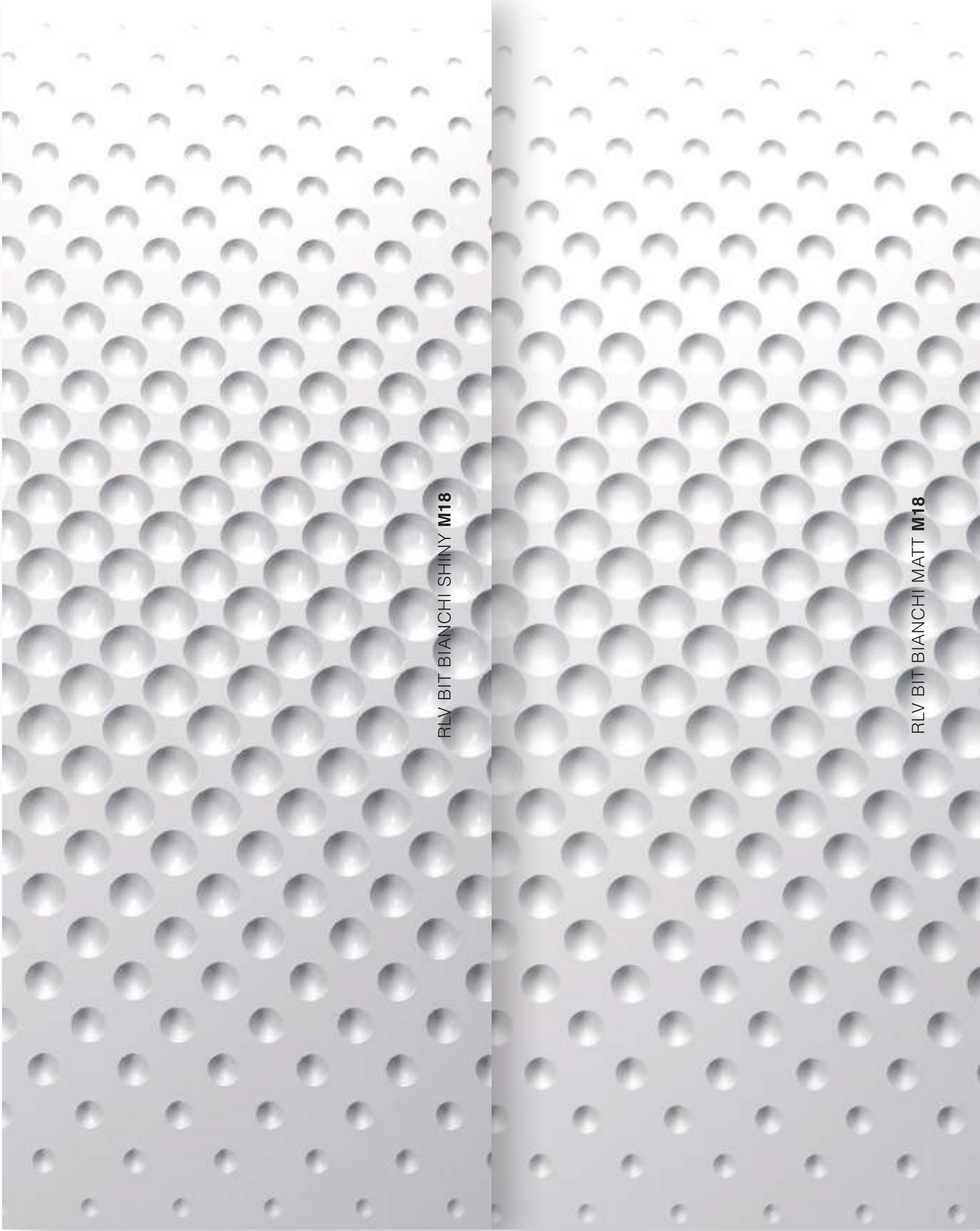
RLV AXE BIANCHI MATT **M18**

# Rlv Bianchi Bit

W V1 R RLV



Wall tile RLV Bianchi Bit Matt 33,3x100x7 13"x40"x3" Floor tile Terracotta Gray 60x120 24"x48"



RLV BIT BIANCHI SHINY M18

RLV BIT BIANCHI MATT M18

# Rlv Bianchi Neo & Mia W V1 Rc RLV



Wall tile RLV Bianchi Neo Matt 33,3x100x7 13"x40"x3"



Wall tile RLV Bianchi Mia Matt 33,3x100x7 13"x40"x3" Floor tile Terracotta Gray 60x120 24"x48"

RLV NEO BIANCHI MATT **M18**

RLV MIA BIANCHI MATT **M18**

# Packing List

| LISTA DE EMBALAJE PACKING LIST |                           |                               |                         |                               |                             |                     |                        |
|--------------------------------|---------------------------|-------------------------------|-------------------------|-------------------------------|-----------------------------|---------------------|------------------------|
| Formato<br>Format              | Espesor<br>Thickness (mm) | Piezas / caja<br>Pieces / box | m²/caja<br>Sq.mt. / box | Cajas/palet<br>Boxes / pallet | m²/palet<br>Sq.mt. / pallet | Kg/caja<br>Kg / box | Kg/palet<br>Kg/ pallet |
| ▤ 120x120                      | 11,5                      | 1                             | 1,44                    | 36                            | 51,84                       | 39                  | 1422                   |
| ▤ 90x180                       | 11,5                      | 1                             | 1,62                    | 24                            | 38,88                       | 45                  | 1152                   |
| ▤ 90x90                        | 10,5                      | 2                             | 1,62                    | 27                            | 43,74                       | 42                  | 1154                   |
| ▤ 75x150                       | 10,5                      | 1                             | 1,13                    | 40                            | 45,2                        | 28                  | 1184                   |
| ▤ 60x120                       | 10,5                      | 2                             | 1,44                    | 32                            | 46,08                       | 34                  | 1108                   |
| ▤ 33,3x100                     | 7                         | 6                             | 2,00                    | 48                            | 96                          | 24                  | 1174                   |
| ▤ 60x60                        | 9,5                       | 4                             | 1,44                    | 30                            | 43,20                       | 30                  | 926                    |
| ▤ 45x90                        | 11                        | 3                             | 1,21                    | 44                            | 53,24                       | 28,7                | 1283                   |
| ▤ 25x150                       | 10,5                      | 4                             | 1,50                    | 40                            | 60                          | 35                  | 1420                   |
| ▤ 30x60                        | 9,5                       | 6                             | 1,08                    | 48                            | 51,84                       | 24                  | 1172                   |
| ○ 30,3x61,3                    | 9                         | 7                             | 1,30                    | 40                            | 52                          | 26                  | 1060                   |
| ▤ 40x120                       | 11                        | 3                             | 1,44                    | 20                            | 28,80                       | 25,5                | 530                    |
| ▤ 30x90                        | 10,5                      | 4                             | 1,08                    | 64                            | 69,12                       | 18,75               | 1220                   |
| ▤ 45x45                        | 9,5                       | 6                             | 1,22                    | 52                            | 63,44                       | 25,20               | 1330,40                |
| ○ 30x30                        | 8                         | 16                            | 1,44                    | 60                            | 86,4                        | 26                  | 1580                   |
| ○ 25x75                        | 10                        | 6                             | 1,13                    | 48                            | 54,24                       | 19                  | 932                    |
| ▤ 16,3x51,7                    | 15 RLV Hera               | 9                             | 0,76                    | 55                            | 41,8                        | 19,72               | 1084,70                |
| ▤ 16,3x51,7                    | 11,5 RLV Edra             | 13                            | 1,15                    | 55                            | 63,25                       | 21,82               | 1200                   |
| ○ 7,5x30                       | 10                        | 21                            | 0,47                    | 1,14                          | 67,68                       | 6,9                 | 1014                   |

\*\*\*LOS ESPESORES PUEDEN TENER UNA VARIACION DE ± 0.5 mm. THICKNESSES MAY HAVE A VARIATION OF ± 0.5 mm

## PICTOGRAMAS SYMBOLS

|                                                                                     |                                                             |              |                                                   |                |                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------|--------------|---------------------------------------------------|----------------|------------------------------------------------------|
| <b>P</b>                                                                            | PORCELÁNICO ESMALTADO<br>GLAZED PORCELAIN                   | <b>Rc</b> ▤▤ | RECTIFICADO<br>RECTIFIED TILES                    | <b>V1</b> ▤▤▤▤ | TONO UNIFORME<br>UNIFORM TONE                        |
| <b>Pcb</b>                                                                          | PORCELÁNICO MASA COLOREADA<br>COLOURED BODY PORCELAIN TILES | <b>Nr</b> ○  | NO RECTIFICADO<br>NON RECTIFIED                   | <b>V2</b> ▤▤   | LIGERA DESTONIFICACIÓN<br>SLIGHT SHADE VARIATION     |
| <b>W</b>                                                                            | REVESTIMIENTO PASTA BLANCA<br>WHITE BODY WALL TILE          | <b>TXT</b>   | TEXTURADO Relieve suave<br>TEXTURED Smooth relief | <b>V3</b> ▤▤▤▤ | DESTONIFICACIÓN MODERADA<br>MODERATE SHADE VARIATION |
|  | RESISTENCIA AL DESLIZAMIENTO<br>SLIP RESISTANCE             | <b>RLV</b>   | VOLUMEN PERCEPTIBLE<br>NOTICIABLE VOLUME          | <b>V4</b> ▤▤▤▤ | DESTONIFICACIÓN INTENSA<br>HIGH SHADE VARIATION      |

# Especificaciones Técnicas

| W REVESTIMIENTO PASTA BLANCA WHITE BODY WALL TILE                                        |                                                                                                                                        |                                 |                                                                                     |                                                                 |
|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| GRUPO BIII (GL)<br>Absorción de agua > 10%<br>GROUP BIII (GL) Water absorption > 10%     |                                                                                                                                        | Normas<br>de Ensayo<br>Standard | Valores prescritos<br>norma EN 14411<br>Value required by<br>EN14411 standard       | Valor<br>Medio<br>Average Value                                 |
| Características dimensionales<br>Dimensional features / Caractéristiques dimensionnelles |                                                                                                                                        | ISO 10545-2                     |                                                                                     | Cumple la norma<br>Conforms to standard                         |
| Absorción de agua<br>Water absorption                                                    |                                                                                                                                        | ISO 10545-3                     | > 10%                                                                               | > 10%                                                           |
| Resistencia a la flexión<br>Modulus of rupture                                           | Resistencia a la flexión<br>Modulus of rupture<br>Fuerza de rotura<br>Breaking strength                                                | ISO 10545-4                     | > 15 N / mm²<br><br>> 600 N                                                         | Cumple la norma<br>Conforms to standard                         |
| Resistencia a la abrasión superficial<br>Resistance to surface abrasion                  |                                                                                                                                        | ISO 10545-7                     | Clase indicada por el fabricante<br>Abrasion class indicated<br>by the manufacturer | No aplica<br>Not apply                                          |
| Dilatación térmica lineal<br>Linear thermal expansión                                    |                                                                                                                                        | ISO 10545-8                     | Método de ensayo disponible<br>Test method available                                | <7,0 x 10-6 °C-1                                                |
| Resistencia al choque térmico<br>Thermal shock resistance                                |                                                                                                                                        | ISO 10545-9                     | Método de ensayo disponible<br>Test method available                                | Resiste<br>Resists                                              |
| Resistencia al cuarteo<br>Crazing resistance                                             |                                                                                                                                        | ISO 10545-11                    | Exigida<br>Required                                                                 | Resiste<br>Resists                                              |
| Resistencia química<br>Chemical resistance                                               | Ácidos y bases<br>Acids and bases<br>Productos de limpieza<br>y reactivos de piscinas<br>Cleaning products and pool<br>reactive agents | ISO 10545-13                    | Método de ensayo disponible<br>Test method available<br>Mínimo GB<br>Minimum GB     | Cumple la norma<br>Conforms to standard<br>Clase GA<br>Class GA |
| Resistencia a las manchas<br>Resistance to stains                                        |                                                                                                                                        | ISO 10545-14                    | Mínimo clase 3<br>Minimum class 3                                                   | Cumple la norma<br>Conforms to standard                         |

| Pcb PORCELÁNICO MASA COLOREADA COLOURED BODY PORCELAIN                                   |                                                                                                                                        |                                           |                                                                                 |                                                                 |
|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------|
| GRUPO BIa (UGL) Absorción de agua < 0,5%<br>GROUP BIa (UGL) Water absorption < 0,5%      |                                                                                                                                        | Normas<br>de ensayo<br>Standard           | Valores prescritos<br>norma EN 14411<br>value required by<br>EN 14411 standard  | Valor Medio<br>Average Value                                    |
| Características dimensionales<br>Dimensional features / Caractéristiques dimensionnelles |                                                                                                                                        | ISO 10545-2                               |                                                                                 | Cumple la norma<br>Conforms to standard                         |
| Absorción de agua<br>Water absorption                                                    |                                                                                                                                        | ISO 10545-3                               | < 0,5%                                                                          | 0,1%                                                            |
| Resistencia a la flexión<br>Modulus of rupture                                           | Resistencia a la flexión<br>Modulus of rupture<br>Fuerza de rotura<br>Breaking strength                                                | ISO 10545-4                               | > 35 N / mm²<br><br>> 130 N                                                     | 45 - 60 N/ mm²<br><br>1800 - 2500 N                             |
| Resistencia a la abrasión profunda (mm³)<br>Resistance to deep abrasion                  |                                                                                                                                        | ISO 10545-6                               | Máx. 175 mm³                                                                    | 110 - 130 mm³                                                   |
| Dilatación térmica lineal<br>Linear thermal expansión                                    |                                                                                                                                        | ISO 10545-8                               | Método de ensayo disponible<br>Test method available                            | <7,0 x 10-6 °C-1                                                |
| Resistencia al choque térmico<br>Thermal shock resistance                                |                                                                                                                                        | ISO 10545-9                               | Método de ensayo disponible<br>Test method available                            | Resiste<br>Resists                                              |
| Resistencia a la helada /<br>Frost resistance                                            |                                                                                                                                        | ISO 10545-12                              | Método de ensayo disponible<br>Test method available                            | Resiste<br>Resists                                              |
| Resistencia química<br>Chemical resistance                                               | Ácidos y bases<br>Acids and bases<br>Productos de limpieza<br>y reactivos de piscinas<br>Cleaning products and pool<br>reactive agents | ISO 10545-13                              | Método de ensayo disponible<br>Test method available<br>Mínimo UB<br>Minimum UB | Cumple la norma<br>Conforms to standard<br>Clase UA<br>Class UA |
| Resistencia a las manchas<br>Resistance to stains                                        |                                                                                                                                        | ISO 10545-14                              | Mínimo clase 3<br>Minimum class 3                                               | Cumple la norma<br>Conforms to standard                         |
| Resistencia al deslizamiento<br>Slip Resistance                                          |                                                                                                                                        | DIN 51130<br>UNE-ENV 12633<br>ASTM C 1028 |                                                                                 | Según Modelos<br>According to models<br>Selon modèles           |

| P PORCELÁNICO ESMALTADO GLAZED PORCELAIN                                                 |                                                                                                                                        |                                 |                                                                                     |                                                                 |
|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| GRUPO BIa (GL) Absorción de agua < 0,5%<br>GROUP BIa (GL) Water absorption < 0,5%        |                                                                                                                                        | Normas<br>de Ensayo<br>STANDARD | Valores Prescritos<br>norma EN 14411<br>Value Required By<br>EN 14411 Standard      | VALOR MEDIO<br>Average Value                                    |
| Características dimensionales<br>Dimensional features / Caractéristiques dimensionnelles |                                                                                                                                        | ISO 10545-2                     |                                                                                     | Cumple la norma<br>Conforms to standard                         |
| Absorción de agua<br>Water absorption                                                    |                                                                                                                                        | ISO 10545-3                     | < 0,5%                                                                              | 0,1%                                                            |
| Resistencia a la flexión<br>Modulus of rupture                                           | Resistencia a la flexión<br>Modulus of rupture<br>Fuerza de rotura<br>Breaking strength                                                | ISO 10545-4                     | > 35 N / mm²<br><br>> 1300 N                                                        | 45 - 60 N/ mm²<br><br>1800 - 2500 N                             |
| Resistencia a la abrasión superficial<br>Resistance to surface abrasion                  |                                                                                                                                        | ISO 10545-7                     | Clase indicada por el fabricante<br>Abrasion class indicated<br>by the manufacturer | Según Modelos<br>According to models                            |
| Dilatación térmica lineal<br>Linear thermal expansión                                    |                                                                                                                                        | ISO 10545-8                     | Método de ensayo disponible<br>Test method available                                | <7,0 x 10-6 °C-1                                                |
| Resistencia al choque térmico<br>Thermal shock resistance                                |                                                                                                                                        | ISO 10545-9                     | Método de ensayo disponible<br>Test method available                                | Resiste<br>Resists                                              |
| Resistencia al cuarteo<br>Crazing resistance                                             |                                                                                                                                        | ISO 10545-11                    | Exigida<br>Required                                                                 | Resiste<br>Resists                                              |
| Resistencia a la helada /<br>Frost resistance                                            |                                                                                                                                        | ISO 10545-12                    | Método de ensayo disponible<br>Test method available                                | Resiste<br>Resists                                              |
| Resistencia química<br>Chemical resistance                                               | Ácidos y bases<br>Acids and bases<br>Productos de limpieza<br>y reactivos de piscinas<br>Cleaning products and pool<br>reactive agents | ISO 10545-13                    | Método de ensayo disponible<br>Test method available<br>Mínimo GB<br>Minimum GB     | Cumple la norma<br>Conforms to standard<br>Clase GA<br>Class GA |
| Resistencia a las manchas<br>Resistance to stains                                        |                                                                                                                                        | ISO 10545-14                    | Mínimo clase 3<br>Minimum class 3                                                   | Cumple la norma<br>Conforms to standard                         |



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